

# Auroville News

No:945

June 29th, 2002

Rays of Light

## **The Path**

Life is a perpetual choice between truth and falsehood, light and darkness, progress and regression, the ascent towards the height or a fall into the abyss.

It is for each one to choose freely.

In each one's life a moment comes when he has to choose between the path and the muddle.

You cannot put one foot here and one foot there. If you try to, you will be torn to pieces.

A heart does not choose is a heart that will die.

- The Mother

## HOUSE OF MOTHER'S AGENDA

Mahâsaraswatî est la Puissance de travail de la Mère et son esprit de perfection et d'ordre. La plus jeune des Quatre, elle est la plus experte en capacité d'exécution et la plus proche de la Nature physique. Maheshwarî trace les grandes lignes des forces mondiales, Mahâkâlî actionne leur énergie et leur impulsion, Mahâlakshmî révèle leurs rythmes et leurs mesures, mais Mahâsaraswatî préside au détail de leur organisation et de leur exécution, à la relation des parties entre elles, la combinaison efficace des forces et l'exactitude infaillible dans le résultat et l'accomplissement. La science, l'art et la technique sont du ressort de Mahâsaraswatî. Elle contient dans sa nature et peut toujours donner à ceux qu'elle a choisis la connaissance intime et précise, la subtilité, la patience, l'exactitude de l'esprit intuitif et de la main consciente, et le regard pénétrant du travailleur parfait. Cette Puissance est la constructrice vigoureuse, infatigable, soigneuse et efficace, l'organisatrice, l'administratrice, la technicienne, l'artisane et la classificatrice des mondes. Quand elle entreprend la transformation et la reconstruction de la nature, son action est laborieuse et minutieuse, et bien souvent à notre impatience, elle semble lente et interminable ; mais elle est persistante, intégrale et sans défaut. Car sa volonté dans le travail est scrupuleuse, vigilante et infatigable ; se penchant vers nous elle voit et touche chaque détail, découvre chaque infime défaut, lacune, perversion ou imperfection et considère et pèse exactement tout ce qui a été fait et tout ce qui reste encore à faire. Rien n'est trop petit ni trop trivial en apparence pour son attention ; rien ne peut lui échapper, si impalpable, si déguisé ou caché que ce soit. Façonnant et refaçonnant, elle élabore chaque élément jusqu'à ce qu'il soit parvenu à sa forme vraie, mis à sa place propre dans l'ensemble et qu'il accomplisse son but précis. Dans sa constante et diligente organisation et réorganisation des choses, son regard est à la fois sur tous les besoins et sur la manière d'y faire face, son intuition sait ce qui doit être choisi et ce qui doit être rejeté, et détermine avec succès l'instrument propre, le temps propre, les conditions propres et l'opération propre. Elle abhorre l'indifférence, la négligence et la paresse, tout travail bâclé, inconsideré et équivoque, toute maladresse, tout à-peu-près et tout raté, toute adaptation fausse, tout mauvais emploi des instruments et des facultés ; et de laisser un travail non exécuté ou à demi exécuté est pénible et étranger à sa nature. Quand son travail est achevé, rien n'a été oublié, mal placé, omis ou laissé dans un état défectueux ; tout est solide, précis, complet, admirable. Rien de moins qu'une parfaite perfection ne peut la satisfaire et elle est prête à affronter une éternité de labeur si cela est nécessaire à la plénitude de sa création. C'est pourquoi, de tous les Pouvoirs de la Mère, elle est la plus endurante avec l'homme et ses milliers d'imperfections. Douce, souriante, proche et secourable, ne se détournant et ne se décourageant pas aisément, persistant même après l'insuccès répété, sa main soutient chacun de nos pas à condition que nous soyons droits, sincères et que nous n'ayons qu'une volonté ; car elle ne tolère aucune duplicité et son ironie révélatrice est impitoyable au drame, au cabotinage, à l'illusion et à la prétention. Une mère pour nos besoins, une amie dans nos difficultés, un conseiller et un mentor constant et tranquille, dissipant par son éclatant sourire les nuages de tristesse, de mauvaise humeur et de dépression, remémorant sans cesse l'aide toujours présente, montrant du doigt l'éternelle clarté du soleil, elle reste ferme, calme et persévérante dans l'élan profond et continu qui nous pousse vers l'intégralité de la nature supérieure. Tout le travail des autres Pouvoirs dépend d'elle pour sa perfection, car elle assure la base matérielle, élabore les détails, érige et rivette l'armature de la construction.

## HOUSE OF MOTHER'S AGENDA

MAHASARASWATI is the Mother's Power of Work and her spirit of perfection and order. The youngest of the Four, she is the most skilful in executive faculty and the nearest to physical Nature. Maheshwari lays down the large lines of the world-forces, Mahakali drives their energy and impetus, Mahalakshmi discovers their rhythms and measures, but Mahasaraswati presides over their detail of organization and execution, relation of parts and effective combination of forces and unfailing exactitude of result and fulfilment. The science and craft and technique of things are Mahasaraswati's province. Always she holds in her nature and can give to those whom she has chosen the intimate and precise knowledge, the subtlety and patience, the accuracy of intuitive mind and conscious hand and discerning eye of the perfect worker. This Power is the strong, the tireless, the careful and efficient builder, organiser, administrator, technician, artisan and classifier of the worlds. When she takes up the transformation and new-building of the nature, her action is laborious and minute and often seems to our impatience slow and interminable, but it is persistent, integral and flawless. For the will in her works is scrupulous, unsleeping, indefatigable; leaning over us she notes and touches every little detail, finds out every minute defect, gap, twist or incompleteness, considers and weighs accurately all that has been done and all that remains still to be done hereafter. Nothing is too small or apparently trivial for her attention; nothing however impalpable or disguised or latent can escape her. Moulding and remoulding she labours each part till it has attained its true form, is put in its exact place in the whole and fulfils its precise purpose. In her constant and diligent arrangement and rearrangement of things her eye is on all needs at once and the way to meet them and her intuition knows what is to be chosen and what rejected and successfully determines the right instrument, the right time, the right conditions and the right process. Carelessness and negligence and indolence she abhors; all scamped and hasty and shuffling work, all clumsiness and *à peu près* and misfire, all false adaptation and misuse of instruments and faculties and leaving of things undone or half done is offensive and foreign to her temper. When her work is finished, nothing has been forgotten, no part has been misplaced or omitted or left in a faulty condition; all is solid, accurate, complete, admirable. Nothing short of a perfect perfection satisfies her and she is ready to face an eternity of toil if that is needed for the fullness of her creation. Therefore of all the Mother's powers she is the most long-suffering with man and his thousand imperfections. Kind, smiling, close and helpful, not easily turned away and discouraged, insistent even after repeated failure, her hand sustains our every step on condition that we are single in our will and straightforward and sincere; for a double mind she will not tolerate and her revealing irony is merciless to drama and histrionics and self-deceit and pretence. A mother to our wants, a friend in our difficulties, a persistent and tranquil counsellor and mentor, chasing away with her radiant smile the clouds of gloom and fretfulness and depression, reminding always of the ever-present help, pointing to the eternal sunshine, she is firm, quiet and persevering in the deep and continuous urge that drives us towards the integrality of the higher nature. All the work of the other Powers leans on her for its completeness; for she assures the material foundation, elaborates the stuff of detail and erects and rivets the armour of the structure.

### **MEETING OF THE MATRIMANDIR TEAM** **JUNE 13<sup>TH</sup> 2002.**

**Present:** Amar, Arjun, Charu, Gajendran, Jittu, John, Kusumben, Lakshmi Narayan, Manimaran, Rakesh, Saravanan, Selvam, Shiva, Shivaraj, Somu, Vladimir, Walter.

**Chair:** Selvam.

#### **1. Access to the Chamber for Disabled people.**

Considering again Dr. Karan Singh's letter (see last week's news) concerning access to the Chamber for disabled persons, we again affirmed the need to solve this problem by the use of wheel chairs, special ramps etc. For a start we have taken out Champaklal's wheel chair, which was stored with us, to help bring disabled or weak visitors to the structure.

#### **2. Meeting with the Housing Group.**

On 12<sup>th</sup> June, Shiva, Saravanan, Manimaran and John met the Housing Group.

- a) The Housing Group agreed to share in the funding of basic repairs to Shiva's house in the Nursery after a new assessment has been made.
- b) They also agreed to help out in the resettling of Saravanan in the plot where he formerly resided in Kottakarai.
- c) Regarding Manimaran, they could only add him to their list of people needing accommodation. There are already many cases on their pending list of people urgently needing houses.
- d) The Housing Group said they would like to assist Vladimir with a small new experimental unit. They will see if the Matrimandir Team can assist in finding a location for this unit.

#### **3. Amphitheater Account.**

The letter to the Financial Service objecting to the opening of a separate account there for the Amphitheater sound system was read and approved.

Vladimir alone objected to sending the letter. (the letter was later sent)

#### **4. Purchase of the Amphitheater sound system.**

It was affirmed again that we have no objection at all to a sound system being purchased by someone and then donated to Matrimandir for use at the Amphitheater. A large part of the materials for Matrimandir have been similar donations in kind. (In the Chamber the wall marble, crystal globe and Sri Aurobindo's symbol, for example, have all come as donations in kind).

- It was reported that the Amphitheater Usage Group is not going to come to the meeting this week so again we do not have a picture of how the collection funds is going for the sound system.

- It was expressed that perhaps a representative of the Amphitheater Usage Group be invited to come, and that they are most welcome to meet us and discuss the situation.

#### **5. Work Matters**

- Objection was made by two members of the meeting to the fact that certain highly paid Matrimandir workers are getting a lot of overtime work compared to lower paid workers. Can something be done to balance out this situation?

- It was replied that for the particular job concerned a very sincere, reliable and experienced person is required and that is why these senior people are doing this job.

- It was then pointed out that for the job of watching/guarding the Entrance of Matrimandir that Mother wanted Aurovilians to do this job.

- To this it was asked – why do we make this difference between Aurovilians and paid workers?

As this whole exchange was fairly heated, we reminded ourselves that we have to learn to look calmly at all of these problems without getting emotionally involved. And we have, all together, to find practical solutions to the problems before us. We must each ask what we can personally do to help out.



**C I N E M A - Bharat Nivas - AUDITORIUM**

**FRIDAY 5 JULY - 7.30 PM**

(Film show starting at 7.45 sharp)

**THE TAILOR OF PANAMA**

Directed by John BOORMAN - USA, 2001

With: Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis, Leonor Varela, Brendan Gleeson, Harold Pinter

Setting: Harry Pendel is the best tailor in Panama, and he dresses all the influent people of this highly strategic small country. For Andy Osnard, unscrupulous spy recently hired by the British Embassy, Harry is the ideal informer... (The film is based on a novel by John Le Carré and the script is co-written by Boorman and Le Carré) - Original English version - Duration: 1h.49' - 35mm film - Colour

**C I N E M A - Bharat Nivas - AUDITORIUM**

**VENDREDI 5 JUILLET - 19h.30** (Le film commence à 19h.45 précises)

**LE TAILLEUR DE PANAMA**

Directed by John BOORMAN - USA, 2001

Avec : Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis, Leonor Varela, Brendan Gleeson, Harold Pinter

Synopsis : Harry Pendel est le meilleur tailleur de Panama et il habille tout ce que ce petit pays hautement stratégique compte de gens influents. Pour Andy Osnard, espion peu scrupuleux fraîchement muté à l'ambassade de Grande Bretagne, Harry est l'informateur idéal... (Le film est tiré du roman de John Le Carré et le scénario a été écrit par Boorman et Le Carré) - version originale en Anglais - Durée : 1h.49' - film 35mm - Couleur

**Video in English at Visitor's Centre**

Saturday, 29.06.02 8pm

**"Indochine"**

With Catherine Deneuve, Vincent Perez

Dir. Rgis Wargnier

1992/ 2h30'

French with English subtitle

**We Need You!!**

Would you like to join the serving team?

Please contact Isha at the  
Solar Kitchen ( 622197 )

Walt Disney's film

**Fantasia**

An extraordinary sight and sound experience.  
Walt Disney commented: "Fantasia" is timeless.

It may run ten, twenty, thirty years."  
"Fantasia" is an idea in itself. I can never  
build another. That is all."

Enjoy this meticulously restored video version  
of the original full-length film.

See the music, hear the pictures,

Bring your kids and the kid in you

**Visitor's Center, Sunday 30 June, 6 pm**

120 Minutes/Color/ General audiences, all ages  
permitted

**German Video @ Visitor's Center**

Mittwoch, 3.7.

20.00 Uhr

**ZUGVOEGEL ....einmal nach Inari**

**D/Fin 1997 (85min)**

mit Joachim Krol, Peter Lohmeyer, Outi

Maeenpaeae, Peter Franke

Regie: Peter Lichtefeld

Der schuechterne Eigenbroedler Hannes Weber (J.Krol) studiert neben seinem Job als Trucker Kursbuecher der Bahn, um an einem Internationalen Fahrplanwettbewerb in Finnland teilzunehmen. Ein Mord wird versehentlicherweise ihm angekreidet und er ahnt nicht, dass Kommissar Franck (Lohmeyer) in bis nach Finnland verfolgt. Unterwegs lernt Weber die Rosenliebhaberin Sirpa kennen-und verliebt sich..... Poetische Geschichte ueber Langsamkeit, kleine Traeumereien und die grosse Liebe- mit leisem Humor erzaehlt und mit dem Filmband in Silber ausgezeichnet.

**Art Exhibition at Pitanga**

**"Breath of Nature & Breath of Life"**

*A Presentation of watercolor paintings by  
J. Jegatheesan, Jegan Arts, Pondicherry*

The artist got awarded the  
State Government Award for Fine Arts  
"Pondicherry Kalaimamani" in 2001

The exhibition is going on another week, until  
July 6, 2002; Mon - Sat 8 am - 5 pm

Pitanga Ph. 622 561, mail: pitanga@auroville.org.in

**TAI CHI HALL & DOJO**

Sharnga Present

- Every morning, Monday to Friday  
AM 6.30 – 7.30 Zazen  
(guided meditation from the Zen tradition)

- Monday: PM 4.30 – 6.30

Chi, Tai Chi 108 posture

- Tuesday: AM 7.30 – 8.30

Tai Chi practice 24 posture

- Wednesday: PM 4.30 – 6.30

Chi, Tai Chi 24 posture

- Thursday: AM 7.30 – 8.30

Tai Chi practice 24 posture

- Friday: AM 7.30 – 8.30

Tai Chi practice 108 posture

PM 4.30 – 6.30

Chi, Tai Chi 24 posture

We'll start our classes from the 1th. of July

Information Marco ph. 622654

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**AUROVILLE MUSIC LIBRARY**Reopening: *Monday, July 1<sup>st</sup>*

Morning (9.00 to 12.00):  
*Monday, Wednesday, Friday*

Afternoon (2.00 to 5.00):  
*Tuesday, Thursday, Saturday*

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**Solar Lamps**

When I had to furnish my room in Vikas with energy-saving lamps that would work on 24 Volts I was confronted with a dilemma: the only choice I had were the Altecs lamps, which I found dissatisfactory based on the experience I had had with them in the past. So, I turned to Govindaraj with the request to develop a better alternative. What followed was a long period of Research & Development on his part, which finally resulted in the desired end-product: an energy saving solar powered lamp that has no starting problems, is esthetically unobjectionable and uses enhanced technology to ensure longevity. Like the Altecs lamp, it is available for 12 or 24 Volt and in 9 and 11 Watts. Since it also uses the same casing, old Altecs lamps can be recycled to some extent and can be credited to the price of a new one, which is 850 Rs. for 9 Watts and 900 Rs. for 11 Watts.

For the time being, messages and orders to Govindaraj can be given through his brother Venugopal, preferably under 9842315656 after 16:30 or else under 622075 in the daytime.

- Ulrich

**Line Protection**

The season for lightning has started again, and with it already a number of modems and other items of sensitive equipment have been damaged beyond repair. Luckily and just in time, we finally found an affordable Line Protector, which provides a number of advantages over the Line Protection boxes available so far:

1. It uses the so-called Gas Discharge Tubes (GDT), which have practically zero-time response latency, as opposed to regular fuses using a tiny wire which requires time to melt down.
2. A little LED indicates the status of the protector and lets you know when the tube is blown.
3. Grounding is not at all required, which has always represented a certain problem with the other boxes.
4. Installation is as easy as it can get: it plugs into the outlet for the phone and provides its own (protected) outlet to the instrument, instead. It attaches to the wall with an adhesive pad. No holes or screws are needed.
5. Price is 60 Rupees for a new box and 25 Rupees to replace the GDT.

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**Telephone Service**

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**A new house for Armugam, Usha and Aditia**

The family lives in an old small keet house in Protection. After a long search to find a place to build they finally decided to rebuild their house in Protection. Both of them are working in Auroville services. Armugam runs with his brother Kannyapan the puncture service in Abri and Usha works for the ABC. They do not have the funds to build a new home with out help from friends and the community.

An account has been opened for this purpose in the Financial Service, PT account 251218.

Donations in building materials are equally welcome. Kindly phone 622 741

Thanks for helping!

Usha and Armugam

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**Dear Friends,**

Herewith i would like to express our gratitude towards Auroville Housing Service for being so generous in helping us resolving our accomodation difficulties and finally we found what we were longing for. Anna and Arseny.

SAVITRI BHAVAN  
Regular Programme from July 1, 2002

<i>Sunday</i>	<i>morning</i>	<i>10.30 – 12.00</i>	<i>Savitri Study Circle</i>
	<i>evening</i>	<i>5.00 – 6.30</i>	<i>The Human Cycle, led by Kittu Reddy</i>
<i>Monday</i>	<i>morning</i>	<i>6.30 – 7.30</i>	<i>Vedic chanting, led by Vigyanagni</i>
	<i>evening</i>	<i>5.30 – 6.30</i>	<i>Cultivating Concentration, led by Jai Singh</i>
<i>Tuesday</i>	<i>evening</i>	<i>5.00 – 6.00</i>	<i>The Mother's Entretiens 1956 (starting July 16)</i>
	<i>evening</i>	<i>6.00 – 7.00</i>	<i>The Synthesis of Yoga</i>
<i>Thursday</i>	<i>evening</i>	<i>4.30 – 5.30</i>	<i>The English of Savitri, led by Shraddhavan</i>
			<i>(This new class will be starting from Book One, Canto One)</i>
<i>Friday</i>	<i>evening</i>	<i>5.30 – 6.30</i>	<i>Cultivating Concentration, led by Jai Singh</i>
<i>Saturday</i>	<i>evening</i>	<i>5.30 – 6.30</i>	<i>Programme in Tamil (for details, please see the announcements in Tamil)</i>
<i>Sanskrit Classes led by Katya (in the shelter) Monday, Wednesday 5 – 6 pm</i>			
<i>Everyone is welcome</i>			

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**Newcomers, students or retired Aurovilians wanted.**

The Development Council, Engineering Division, is looking for 2 or 3 people to complete a survey of all existing wastewater treatment facilities in Auroville. The job consists in visiting communities in all parts of the township and asking a few technical questions. This work must be completed within the next two weeks. This is an excellent opportunity to discover places and people you would otherwise have no idea they exist. You have to be fluent in English, have your own vehicle and agree to work with dedication. We shall provide you with all necessary means to do the work like covering your petrol bill, etc. Applicants kindly contact M. Cristo at 622 056 or via e-mail at [developmentgroup@auroville.org.in](mailto:developmentgroup@auroville.org.in).

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**Talkative Hare**

Audire et altera pars (Latin) - hear also an opposite meaning.

A funny creature lives between hermitage and Aranya. It is a talkative hare which has as Latin name *Lepus nigricollis* and as English one - black-naped hare. This hare speaks willingly with an person who visits in its activity time, which is the earliest and latest hours of night.

The hare says: "Why do people have private lands? They grow eucalyptus. It is an environment madness, because monoculture destroys biodiversity and eucalyptus makes soil dry. Let coala eat eucalyptus leaves in Australia! They forget about the animal rights. God gave equal opportunities for every being. Why they think about their profit only? These people are ecological criminals. I will write a letter to greenpeace!"

But Greenpeace is far and Auroville dispose close. Can Aurovilians help this in a conservation of the wildlife habitat?

- Boris

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**To All:**

The WC recommends Laurent and Johan to leave AV when their present visa expires (6.07.02) to return to France in order to set up Johan's custody with his mother, for the good of the child.

After the legal process is finished, Laurent can come back to AV with a fresh visa and a separate passport. Although many agreements between Laurent and Anabel have been signed regarding the custody and the holidays of Johan, they haven't been honoured by Laurent.

Therefore the WC will not apply to the secretary of the foundation for the recommendation of the extension of visa for Laurent and Johan.

The WC is waiting for the feed back of the community for 2 weeks.

If anybody would like to talk to any of us regarding this issue, the telephone number of WC is 622 143.

Please understand that this recommendation was not taken lightly. we went through a long process trying to see all aspects of the situation. we wish for a better future of Johan.

Sincerely, Working Committee.

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**Community Radio**

From 27/06 onward, you can enjoy a musical program broadcasted on FM 96, 625 MHz or 97, 635 MHz available on any common radio set. News available in English, French and Tamil.

Any Enquiry:

Call Michel "Bi" 622 641 Quiet or 622 295 New waves

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**APC 500 Watts UPS for sale**

Internal battery new, 15 min. back-up for computer system, 3000 Rupees.

[Ulrich@auroville.org.in](mailto:Ulrich@auroville.org.in) – Aurelec, 622298

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For Sale: A double bed made of good wood and materess Rs.8000/ and A cane table small Rs.500/. If interested, contact me by phone 622 946 after 5.30pm.