

# Auroville News

No:953

August 24th, 2002

## **Auroville Guard**

*New Night and Day Auroville Guard Telephone numbers:*

**Day 622867 (Phillipe)**

**Day 622261 (Jason)**

**Night 622383**

## HOUSE OF MOTHER'S AGENDA

Je me souviens d'avoir lu, dans un livre qui racontait des légendes de l'Inde, une histoire comme ceci. Il y avait une très pauvre, très vieille femme qui ne possédait rien, qui était tout à fait misérable, qui vivait dans une petite hutte misérable et à qui l'on avait donné un fruit. C'était une mangue. Elle en avait mangé la moitié et elle avait gardé l'autre moitié pour le lendemain, parce que c'était une chose si merveilleuse qu'il ne lui arrivait pas souvent d'en avoir – une mangue. Et alors, quand la nuit est tombée, quelqu'un a frappé à la porte branlante et a demandé l'hospitalité. Et ce quelqu'un est entré et lui a dit qu'il voulait l'abri et qu'il avait faim. Alors elle lui a dit : « Bon. Je n'ai pas de feu pour vous chauffer, je n'ai pas de couverture pour vous couvrir, et il me reste la moitié de cette mangue, c'est tout ce que j'ai, si vous la voulez ; j'en ai mangé la moitié. » Et il se trouve que ce quelqu'un était Shiva et qu'alors elle a été remplie d'une gloire intérieure, parce qu'elle avait fait un don parfait d'elle-même et de tout ce qu'elle avait.

J'avais lu cela, j'avais trouvé cela magnifique. Eh bien, oui, c'est très descriptif, c'est cela. C'est cela même.

L'homme riche, ou même les personnes qui sont dans le bien-être et qui ont toutes sortes de choses dans la vie et qui font don au Divin de ce qu'ils ont en surplus – parce que c'est généralement le geste : on a un peu plus d'argent qu'on n'en a besoin, on a un peu plus de choses qu'on n'en a besoin, et alors, généreusement, on donne cela au Divin. C'est mieux que de ne rien donner. Mais même si ce « un peu plus » que ce dont ils ont besoin représente des lakhs de roupies, le don est moins parfait que celui de la moitié de la mangue. Parce que c'est n'est pas à la quantité ni à la qualité que cela se mesure : c'est à la sincérité du don et à l'absolu du don. [...]

*...mais quand la question d'argent arrive, ils font du commerce, ils calculent.*

Je vous dis, je vous ai répondu, c'est comme cela. Ils viennent avec l'idée de prendre du Divin tout ce qu'ils peuvent : toutes les vertus, toutes les capacités, toutes les convenances aussi, toutes les commodités, tout, et quelquefois même des pouvoirs, et tout le reste. Ils viennent pour prendre, ils ne viennent pas pour donner. Et leur apparence de dévouement est simplement un manteau qu'ils ont mis sur leur volonté de prendre, de recevoir. Cela couvre un grand champ : depuis sauver son âme, avoir des expériences spirituelles, obtenir des pouvoirs... et cela finit par une petite vie tranquille, confortable (plus ou moins, enfin avec un minimum de confort) et pas de soucis, pas d'embêtements, hors des tracas de la vie. C'est comme cela. Cela fait une grande échelle. Mais s'ils donnent, c'est une sorte de marchandage ; ils savent que, pour prendre tout cela, il faut bien donner un peu quelque chose, autrement ils ne le recevront pas, alors ils font semblant d'être très dévoués. Mais ce n'est qu'une ressemblance, parce que ce n'est pas sincère.

Le malheur pour eux, c'est que cela ne trompe personne. Cela peut être toléré ; mais cela ne veut pas dire qu'on soit trompé.

Le marchandage est partout, dans toutes les parties de l'être. C'est toujours donnant-donnant, depuis les expériences spirituelles les plus hautes jusqu'aux petits besoins matériels les plus minimes. Il n'y en a pas un sur un millier qui donne sans marchander.

Et justement, la beauté de l'histoire dont je vous ai parlé (d'ailleurs, il y en a beaucoup comme cela ici), c'est que, quand la vieille femme a donné, elle ne savait pas que c'était Shiva. Elle a donné au mendiant qui passait, pour la satisfaction de faire du bien, de donner, pas parce que c'était un dieu et qu'elle espérait en échange avoir le salut ou quelque connaissance.

## HOUSE OF MOTHER'S AGENDA

I remember having read, in a book of Indian legends, a story like this. There was a very poor, very old woman who had nothing, who was quite destitute, who lived in a miserable little hut, and who had been given a fruit. It was a mango. She had eaten half of it and kept the other half for the next day, because it was something so marvellous that she did not often happen to get it – a mango. And then, when night fell, someone knocked at the rickety door and asked for hospitality. And this someone came in and told her he wanted shelter and was hungry. So she said to him, "Well, I have no fire to warm you, I have no blanket to cover you, and I have half a mango left, that is all I have, if you want it; I have eaten half of it." And it turned out that this someone was Shiva, and that she was filled with an inner glory, for she had made a perfect gift of herself and all she had.

I read that, I found it magnificent. Well, yes, this describes it vividly. It's exactly that.

The rich man, or even people who are quite well-off and have all sorts of things in life and give to the Divine what they have in surplus – for usually this is the gesture: one has a little more money than one needs, one has a few more things than one needs, and so, generously, one gives that to the Divine. It is better than giving nothing. But even if this 'little more' than what they need represents lakhs of rupees, the gift is less perfect than the one of half the mango. For it is not by the quantity or the quality that it is measured: it is by the sincerity of the giving and the absoluteness of the giving. [...]

*...but when the question of money comes up, they bargain, they calculate.*

I tell you, I have already answered, that's how it is. They come with the idea of taking from the Divine all they can: all the qualities, all the capacities, all the conveniences also, all the comforts, everything, and sometimes even powers, and all the rest. They come to take, they don't come to give. And their show of devotion is simply a cloak they have thrown over their wish to take, to receive. That covers a wide field: from saving one's soul, having spiritual experiences, obtaining powers, to leading a petty quiet life, comfortable – more or less comfortable, at least with a minimum of comfort – without cares, without botheration, far from the worries of life. That's how it is. That covers a wide range. But when they give, it is a kind of bargaining; they know that to obtain these things, it would be well to give a little something, otherwise they won't get them, so they make a show of being very devoted. But it is only a pretence, for it is not sincere.

Unfortunately for them, it deceives no one. It may be tolerated; but that doesn't mean that anybody is deceived.

The bargaining is everywhere, in all the parts of the being. It is always give and take, from the highest spiritual experiences to the tiniest little material needs. There is not one in a thousand who gives without bargaining.

And the beauty of the story I told you – moreover, there are many others like it here – is just this, that when the old woman gave, she didn't know that it was Shiva. She gave to the passing beggar, for the joy of doing good, of giving, not because he was a god and she hoped to have salvation or some knowledge in exchange.

**QUESTIONS AND ANSWERS, 11 JANUARY 1956 MOTHER**

## C I N E M A - Bharat Nivas - Auditorium NO FILM ON FRIDAY 30 SEPTEMBER

Note: Due to the fact that film renting and all other charges have increased, we are now facing a shortage of funds every month for the regular film programs. In spite of our free service to the community being funded on a monthly basis by the SAIER, any contribution, regularly or not, would be appreciated. With thanks for your help, **Aurofilm** (acc. No 0194, at Financial Service)

### **Next program on Friday 6 September: A BEAUTIFUL MIND**

Directed by Ron HOWARD – U.S.A. 2001 – 35mm film

**Dear friends,**  
**To complete the project:**  
**“MM Petal AC system”, which is 80%**  
**ready, I had to open an account(# 0731)**  
**at Financial Service. Rs.- 50 000 is still**  
**needed.**  
**Please help.**  
**Vladimir.**

### **Dear friends,**

We would like to inform you that Gudula (Surrender) and Kalsang (Tibetan Pavilion) have joined Soruba Team .

They will be serving you with a big smile at the AV Bakery Corner in Pour Tous Stall.

If you have any questions regarding AV products or you do not find a particular item do not hesitate to ask them. Your feedback is very much needed in order to serve you better.

Note that the Av Bakery Corner at Pour Tous is not meant to be self service, so kindly let us serve you it's our job!

Thanks for your support,  
Soruba Team.

### **Help Wanted**

It is time to bring out a new edition of the Auroville Handbook. As this implies collecting and collating a formidable amount of information, we'd like to form a team to spread the burden.

If you would like to assist in collecting information from Aurovilians to put in this popular guide to Auroville and its activities, please contact Alan (622341 or [alan@auroville.org.in](mailto:alan@auroville.org.in)) as soon as possible. Apart from the valuable karma heaped up by such work, it affords a good opportunity for newcomers to talk to Aurovilians and learn more about the community.

As for the Aurovilians, please help us with our enquiries. We'll try to make the extraction of information as painless as possible.

Alan

## Aspiring for Perfection – History of Matrimandir

A very comprehensive compilation (230 pages)  
by Gilles G.

This compilation starts in 1965 and ends now. It contains all known words of the Mother, facsimiles of Mother's messages, texts of brochures, some correspondence pertaining to Matrimandir, photos, sketches and plans.

It is meant to enable the reader to understand better all past and ongoing debates on how to proceed with the work.

This is the 3<sup>rd</sup> draft of this compilation. I am still trying to collect some more material and hope that Roger and Piero will enable me to add some more information and documents.

**Available from CSR Photocopy Service for Rs. 340/-**  
**(cost of photocopy and spiral binding)**  
**Phone (622 168) to check whether some copies are**  
**immediately available or to order.**

### **INFORMATION SERVICE NEEDS...**

**a voluntary voluntary worker to receive**  
**visitors on Fridays, Saturdays and**  
**Sundays for a total of 7 1/2 hours.**  
**Please contact Alain G (Prarthna)**

### **Dear friends,**

We offer the following informations about Kombucha hoping to benefit you.

As you know Kombucha, the beautiful healthy beverage is available in Pour Tous (in marun coloured Refridgerator of Auroville Health Products) and in the fridge of HERS and of course with us where we are producing. Please bring/send directly all the empty bottles and take home filled ones.

With love,

Anandi for Kofpu's team

### **AMPHITHEATER**

On TUESDAY 27.7. at 6 p.m. we will start with "Savitri" Book 1 Canto 1 " It was the hour before the Gods awake Across the path of the divine Event

The huge foreboding mind of Night, alone In her unlit temple of eternity, Lay stretched immobile upon Silence marge." Mother reading lines of "Savitri" underlined by Sunil's music. On THURSDAY 29.6. at 6 p.m. :

"The four aspects of the Mother" " Les quatre aspects de la Mere" All are welcome to experience a wonderful way to be together in a marvellous atmosphere .

Sigrid

**AV CULTURAL EVENTS**

**Saturday, 24th August, 02, at 8 PM, Sri Aurobindo Auditorium:**

A Hindustani Vocal Recital, by a well known Bengali artiste from Kolkata:

Smt. Indrani Mukherjee. NOT TO BE MISSED!

**Sunday, 25th August:** One Day Seminar on Evolution of Consciousness at SAWCHU, Bharatnivas. All are welcome. (Details check in the AVNEWS)

**Monday, 26th and Wednesday 28th**

**August: 3 to 5 PM** at Paulo's Residence in Samasti: Paulo will present his Work, an introduction on his thesis conclusion at C.G. Jung Institute, Zurich. A motivation for Aurovilians and Guests to discuss and amplify ideas contained in it. Those interested in reading this thesis, copies are available with Paulo for Rs.130/- phone: 622308.

**Saturday, 31st August, 02, at 8 PM, Sri Aurobindo Auditorium, Bharatnivas:** Dance Improvisation by Paulo Pereira with music by Aurovilians, Sunil Bhattacharya and Oswaldo. Upcoming Programmes during the first half of September (Details will appear later):

1) A Play in English by Pavitra and interpreted by Jean Legrand, Jacky and Anandamoyi. Venue: Sri Aurobindo Auditorium

2) A professional Odissi Dance Performance by Smt. Sangeeta Das (contact Srimoyi). Venue Sri Aurobindo Auditorium.

3) A Jazz/Rock Concert by Suresh, Mathew & Wazo, Julien etc.. Venue: Sri Aurobindo Auditorium.

N.B.:

1. For All programmes and cinema happening at the Sri Aurobindo Auditorium, kindly note that whether it rains or not, the show will take place with the help of a generator. So make an effort to attend.
2. Please do not touch, or make any changes on the posters put up at the Solar Kitchen without checking first with Tapas. Thanks

**Yamaha YBX for Sale.**

PYO1-M registration in Very good condition. Contact AVNEWS PH:622133

**HONDA FOR SALE**

Hero Honda SPLENDOR

5yrs old ; 38,000km, red. In good condition, Rate Rs 19,500  
call DODO 622067

**Addition about the Purchase of Colloidal Silver in Bulk, AT KOFPU ONLY (daily, 9.30 – 10.00 am):**

The Bulk-Purchase with the lastly mentioned rates is meant for unlabeled (loose) bottles or refill. Refund is 5,- Rs. for every used bottle brought back, while taking filled ones.

Bigger containers (e.g. 500ml) may be available soon.

Remark: From now on, we will ozonize the required distilled water for the production of Colloidal Silver. Ozone is harmless, because evaporating quickly, but enables the silver-particles to disperse still smaller by the process of electrolysis into the solution and provides a more harmonious consistency – for your well-being.

Please everybody, forgive me the extensive informatory flood during the last weeks, but as this useful product is widely unknown it is not self-explanatory!

Krishnaprem

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## SALON DE MUSIQUE at PITANGA HALL

**Saturdays, twice a month, from 6 p.m. until 7.30/7.45 p.m. at Pitanga Hall, Samasti**

**Sat. Aug. 24<sup>th</sup> & 31<sup>st</sup>**

**CHANGE OF DATE!!!**

Eugeen, composer/conductor from Amsterdam, will give short introductions in English (with piano, if needed) for better understanding the masterpieces of the “Western Classical Music” repertoire, alternating with some interesting contemporary pieces.

### **Music on the theme of “De Profundis”(ps.CXXIX)**

Gregorian Chant, Josquin Desprez, Orlando di Lasso, Andrea Gabrieli, Michael Praetorius, Joh.Seb.Bach, Franz Liszt, Arnold Schönberg, Olivier Messiaen and Arvo Pärt.

More info: Eugeen & Marijke, Arya 622.478  
[margeen@auroville.org.in](mailto:margeen@auroville.org.in)

Next dates: Sept.28th, Oct.12th & 26th

To all Auroville Parents,

We are writing to alert you to the fact that with the growing population of young children in Auroville, our schools are filling up. For the past several years there have been about 23 babies born in Auroville each year. In addition to this, of course there are people with young children coming to Auroville as Newcomers. This year we had 26 three year old children entering the school system; 15 of them entered the Kindergarten Creche, the other 11 were admitted into Deepanam. In the near future we will face a big problem as each year there will be more than 20 children entering the schools, as things are now there will not be enough classroom space and teachers to accommodate these students.

The Kindergarten and Transition are currently unable to expand. There are opportunities for expansion at Deepanam. Deepanam is a new and growing school that aims to continue to develop into a creche, kindergarten and primary school. Right now there are not enough teachers or classroom space for the growing numbers of students. There are only 5 small classrooms (each of which can accommodate no more than 10 children), and they are presently full. They are ready and willing to build more classrooms, but funds must be found.

For the past year Aurora has been receiving all school applications which come from within Auroville and those of Newcomers and Long Term Guests. She has and working as an admissions coordinator between the schools and the Auroville School Board. She is now in the process of preparing a School Admissions form. We would request parents of all children to fill in the form. We need information regarding the number and age of children in order to plan for the future. More information regarding this form will be given soon. Newcomers and Long Term Guests who have children may apply for schools through the Entry Group. (contact Hyun Sook)

Deepanam, the Kindergarten and Transition are working together, sharing materials and ideas and trying to plan for the future of our children. We would like to stress that Deepanam is a new school; it has nothing in common with Mirramukhi. It is not a French school, but like the other Auroville schools would like to teach the languages of Auroville. The schools are also trying to see how best to integrate all of the children; how best to divide the children between Deepanam and the Kindergarten. We know that last year there were some parents who were unhappy about the admissions, but please be patient and realize that we are all working together to do the best we can for all.

Love Aurora

## MUSIC VIDEO ON MONDAY

**AUG.26<sup>th</sup>, 8 p.m.**

At the Merriam Hill Center (Center Guest House)

Sviatoslav Richter (1915-1977) one of the greatest Russian pianists of this century. A video by Bruno Monsaingeon "Richter: The Enigma" (1998) with rare archive material and Richter's only comprehensive interview just before his death.

Duration: 2hours30' in English/Russian with subtitles

## CENTRE FOR STUDIES IN FUTURE SOCIETY, CIRHU, AUROVILLE

INVITES

AN INTERACTIVE EXPERIENCE

ON

# EVOLUTION OF CONSCIOUSNESS

TO BE HELD ON 25 AUGUST 2002, SUNDAY  
AT SAWCHU BUILDING, BHARAT NIVAS

**MORNING SESSION 9 AM-12:30**

**PM:**

SHORT PRESENTATIONS FROM DIFFERENT  
PERSPECTIVES BY

ANANDA REDDY – *PHILOSOPHY*

KOSHA SHAH – *SOCIETY*

SOUMITRA BASU – *PSYCHOLOGY*

SRADDHALU – *SCIENCE OF NATURE*

VEENAPANI CHAWLA – *ART & CULTURE*

VLADIMIR – *LINGUISTICS*

**12:30 PM-2:00 PM – LUNCHEBREAK**

PLEASE MAKE YOUR OWN ARRANGEMENTS AT  
VISITORS CENTRE OR OTHERWISE

**AFTERNOON SESSION**

**2:00 PM-5:30 PM:**

DISCUSSIONS

### To whom it concerns:

Some years back I lent three Sanscrit study tapes by Vyasa to one fellow student.

The owner (Margarete - Mala) needs the tapes now herself urgently. Since I forgot to whom I gave the tapes (with her consent) kindly return them to her at the earliest.

Thanks,

Martin S.

[martinez@auroville.org.in](mailto:martinez@auroville.org.in) (Tel. 622 219)

**S A V I T R I B H A V A N****The Mother's "Playground Talks"****Every Tuesday at 5:00 pm**

We shall listen to a series of recordings of the Mother's talks in the Ashram Playground to the young people of the School. These talks, in French, continued twice a week from 1951 to the end of 1958 and have been published in French as "*Entretiens*" and in English as "Questions and Answers". For these sessions, we provide the text of the talk in both French and English.

This coming Tuesday, (27-08-2002) we will play the recording of the talk of 27<sup>th</sup> August 1958. This talk centres on a question by a student to the Mother about meditation.

Aster, who as a girl was present when these talks were given, will be with us in this series where we would like to simulate learning from the Mother directly, through hearing the recordings, reading the prepared bi-lingual text, and sharing insights.

We would especially like to invite all young Aurovilians to come and study with us.  
Duration of the programme : 45-60 minutes.  
Everyone is welcome.

**German Video@Visitor's Center****Mittwoch, 28.8.2002 20.00 Uhr****ES GESCHAH AM HELLICHTEN TAG****(1958, 90 MIN, s/w)**

Regie: Ladislao Vajda

Darsteller: Heinz Rühmann, Sigfrit Steiner, Gert Fröbe, Michel Simon, Siegfried Lowitz, Maria Rosa Salgado, Ewald Balser, Berta Drews

Ein Kindermord, der grosse Wellen schlägt, ist in einem ländlichen Städtchen passiert. Der Kommissar (Rühmann) hat Schwierigkeiten mit dem Verdacht, der auf einen alten Landstreicher fällt. Eine junge Mutter und ihr Töchterchen helfen dem Mann des Gesetzes, dem Psychopathen eine Falle zu stellen. Da neben den Charakteren der örtlichen Bevölkerung auch jene des krankhaften Mörders untersucht wird, besticht dieser ruhige Kriminalfilm durch eine seltene Komplexität und bemerkenswerte Darstellung.

**Video in French présente :****Krzysztof Kieslowski**

Auteur de la trilogie « Bleu, Blanc, Rouge ».  
**Son cinéma est une entreprise de détournement  
afin de remettre en cause toute éthique figée.**

**19h30 : Tu ne tueras point**

Un réquisitoire vibrant contre l'inhumanité du « droit de tuer » qui trouve son fondement dans la vengeance et non dans la justice. Il décrit l'enchaînement des faits qui ont transformé un enfant meurtri en adolescent meurtrier.

« *Il y a dans la vie moderne comme une distraction générale. Faire attention, il me semble que c'est un premier pas vers l'amour.* »

**20h30 : La Double Vie de Véronique**

Le cinéaste examine la recherche d'une âme pour son identité et sa relation au monde et nous montre un monde multidimensionnel où nous avons à lutter pour trouver nos propres points de référence.

« *Ce film parle de la solitude et de cette envie de penser qu'il doit bien y avoir quelqu'un qui peut se sentir comme soi, qui peut comprendre les émotions qui vous habitent* »

**Visitor's Center – Jeudi 29 août – 7.30 pm**

I'm looking for a second hand lady's bike.  
If you know of any to give or sell please  
phone 622762.  
Thanks Marie-claire

To whoever borrowed the book about the  
Davis-method ueber legasthenie (in deutsch)  
bitte ganz schnell wiederbringen!!!  
Sigrid/sharnga

**IF WE ALL HELP WE COULD REVERSE THE  
DRAMATIC SALT-WATER- INFILTRATION  
INTO THE GROUND-WATER, AS IT'S ALREADY  
THE CASE IN Simplicity, Repos, Laurent's  
place, Gokulam-youth-camp and the hand-pumps  
behind Repos in P.M. CHavady**  
here is one very important point-amongst many  
others:  
to explain to/show to/ and check on your amma/  
s, that cleaning the toilets doesn't mean to flush  
them, the floor etc. with 10!!! small buckets of  
precious sweet water-as i just happen to observe  
it in Pitanga-hall, but mainly brushing them and  
then clean with one bucket of water afterwards  
**THANK YOU!!**  
Myriam/Repos

### Re-Opening of the Phone Booth

Our PCO (Public Call Office) at New Creation Corner re-opened last Wednesday after a 10-day period of renovation. Apart from a new outfit, it was equipped with an enhanced functionality: instead of only one, two cabins are now available now for simultaneous use. We also made provisions for the introduction of Internet Telephony, which we will offer as an alternative option in the near future.

Reduced rates for international phone calls

BSNL recently reduced the ISD rates drastically. As an additional change calls to Europe and America will have the same tariff, which is 24 Rs. per minute during peak hours and 21.18 Rs. during off-peak hours. The time slots are as follows:

Continent	Peak	Off-Peak...
America	06:00 to 11:00	11:00 to 18:00
	18:00 to 24:00	00:00 to 06:00
Europe	11:00 to 22:00	22:00 to 11:00

Your Telephone Service

### Your attention Please!

### Important modifications to the ongoing Nutrition Scheme (This article is a follow-up on last week's announcement by the Solar Kitchen)

Ideally, each Aurovilian would contribute as much as he/she can to Auroville in work, money and/or kind; and in return, the collective would take care of the basic needs of each Aurovilian. All this without any circulation of money. How can we move in this direction?

The Nutrition Scheme was launched as an attempt by the collective to try and provide for everyone's basic needs. To begin with, every Aurovilian was to be offered a meal a day from the Solar Kitchen, free of cost to the individual. At the same time, everyone was encouraged to contribute as much as he/she could with the cost price as the suggested minimum for those who booked for an entire month.

At first the Central Fund was able to cover the balance amount not contributed by the Aurovilians. Unfortunately, for the past year and a half, the Central Fund has only been able to cover a part of the balance, not the full cost price, and the Solar Kitchen has been underpaid for every meal that was not fully contributed for. The Solar Kitchen has thus been losing Rs 30,000/month and now has a debt of Rs 4 lakhs. There is an urgent need to stop losing money everyday and a need to see how the lost money can be recovered.

Clearly it had become a problem that the Nutrition Scheme was being consistently under-funded. Something had to be done and the Solar Kitchen Team met with the Economy Group. Together, the

two groups came to the following agreement:

Starting from September 1st 2002

The Nutrition Scheme will now remain available only to those who receive a minimum maintenance from the Central Fund and cannot cover the full cost of their meals. Those who still qualify for this scheme will now have to cover at least Rs 350 a month for daily lunch or daily lunch tiffin.

All others who take lunch daily at the Solar Kitchen (or take a lunch tiffin daily) will have to contribute in full the cost price of Rs 670 a month.

Everyone is encouraged to contribute more than Rs 670 a month.

For Aurovilians who take lunch or a lunch tiffin only from time-to-time at the Solar Kitchen, the cost will be Rs 35 for each lunch, which is to be covered by the individual.

During the last week of August, that is from Monday the 26th through Saturday the 31st, every day at lunchtime, Gilles G. and/or Amit will sit at the entrance of the Solar Kitchen for feedback and answering questions.

Hopefully, these measures will enable the Central Fund to focus better its resources and to save enough money to refill the hole created during the past year by this under-funded scheme, which had become too big a burden on the smooth running of the Solar Kitchen.

With love from the Solar Kitchen Team and the Economy Group

NB For any changes for booking/cancellation of meals/tiffens for the month of September, it is essential to inform the Solar Kitchen at the latest by Monday, 26 August.



**VIDEO IN ENGLISH**

Visitor' Center, Saturday, 24.08.2002 @ 8 PM.  
 "A Knight's Tale" with Heath Ledger/Ratus Sewell  
 Dir. Brain Helgeland 21/2hr

**NEW SPECIES**

"In the 1930s... Russian-born biologist Theodosius Dobzhansky pioneered the merger of genetics and Darwinian evolution to form a new science - the imaginatively titled evolutionary genetics....he showed that wild fruit fly population can evolve over a matter of months...how do new species evolve?"

(M.Brooks. fly. Printed in Great Britain, 2001, pages 7 and 9).

In 2002 Njal in Centre Field transforms man into a new species in seventy minutes. He massaged me with olive oil and I felt at first that my age is five only and I thought about kindergarten. After I lost my weight and didn't feel gravitation. Then I understood that Njal transformed me to a new species, something between man and angel. I sat on my cycle and it seemed this iron horse had wings too, though Njal didn't massage my cycle. It was very pleasant to feel our capacity to reach for the stars together with good old cycle without petrol or other pollutant.

BORIS

**For all those who are interested in joining a recorder ensemble (Flute a bec),** there will be a meeting at Merry's house in Surrender at 11AM on Sunday Sept.1.(-not Aug.25!) Bring your Flutes, don't be shy! We'll be doing mostly melodious, easy, pieces from the Renaissance and early Baroque periods.

**Who can donate or sell me cheaply the following items :**

- A tight closing food cupboard.
  - A small, glass- or screen-enclosed bookcase.
- And can someone exchange metal clothes closets with me? Mine is only a few years old, has lockable compartments, but the clothesbar is not high enough.
- Merry Surrender.

**PLASTIC CUPS? AT YOUR TEA PARTY?**

Don't think the worst! TERRACOTTA CUPS?  
 All are broken! Did not come back! Not very nice!  
 CREAMIC CUPS AND SAUCERS? Yes! We received a donation from one of our potteries (guess which one....) of 65 such cups and 45 saucers ready to serve your tea and snacks.  
 Free of charge, of course! - But if you break one you have now to replace it! This is the difference!  
 Phone : 622 234. Njal

**Anti Toxicity Service**

P.S : If other potteries also like to donate cups, saucers, plates, bowls to this kind of service, You are welcome.

**TO ALL COMMUNITIES OF AUROVILLE**

On Sunday the 11th August 2002 Shankar Aurora had to leave Utility Community. The matter was given to the Working Committee.

Please contact the Working Committee or Utility for more information.

Utility Community Tel. 622 192.

**AURIGINAL PIZZERIA will be open from Saturday 24/08/2002.**

**Thanks to everyone who come to help us to inaugurate the NEW GANESH BAKERY on August 15th.** We wish to inform you that in addition to all our usual breads and pastries, snacks, tea and cool drinks, we now open for breakfast ( 7 to 10.30 AM. ) lunch ( 12 to 12.30 PM. ) and dinner ( 6 to 9 PM. ). We are serving mostly local dishes for breakfast and lunch, but in the evenings some Western Dishes will be served, and Pizza is always available.

Fruit juices and Ice Creams can be enjoyed at any time. Please come and visit us! ( Open on Sundays too )

**LOST**

I lost two keys attached to a small torchlight between the Youth Center and Newlands...If you found them I would really appreciate it if you could bring them to the Newsdesk or contact me.

My phone no. is 622574

Thanks a lot!!! Kevin

**THIS IS GOOD NEWS: we reopenend our snack-bar "SUN-BLISS" in Repos fully**

-usual timings, holiday on Mondays. coffee available, but not only!! You're welcome to enjoy.  
 Repos

**Pour Tous - New arrivals:**

Pour Tous Stall.  
 Fresh Flowers from Ooty, Kodaikanal & Bangalore.  
 You can find them opposite the billing counter.  
 High quality minced beef available at the same price.  
 Snack Bar.  
 From 31 ST of August ( Saturday ) onwards, Pour Tous Snack Bar will be serving only High Grown Arabica Coffee organically grown. Marc our coffee consultant will make the coffee using Bialetti Coffee Maker.  
 Shopping Service.  
 Big range of Bialetti Coffee Makers just arrived.  
 Journals, Magazines, Books.  
 Net-Lon Net to create shade. It can block from 50% until 90 % of the sun light at very competitive price.  
 Contact Sid for further details.  
 At your Service, The Pour Tous Team.