

Auroville News

No:968

December 7th, 2002

Second Annual "ENDURO" 2002 Race School Sports Complex, Dana

All are invited to watch and encourage the children participating in the "ENDURO" race on Wednesday, 11th December, starting at 3.45 p.m.

There will be 3 separate races for the different age groups:

- 1) Junior level 2 will run/walk for 5 minutes on a 200m course.
Junior level 1 will run/walk for 9 minutes on a 200m course.
- 2) Intermediate level will run for 9 minutes on a 300m course.
- 3) Senior level 2 will run for 12 minutes on a 300m course.
Senior level 1 will run for 20 minutes on a 500m course.

The resulting points (each completed lap) won in this race will be included in the "house score", so that the race may be evaluated both on individual as well as team levels.

The most important objective for this race is to help each child build up his/her cardiovascular endurance capacity.

Please note that this is a one-afternoon event (not to be confused with Aurolympics).

All are most welcome.

HOUSE OF MOTHER'S AGENDA

LE LIVRE DES DIEUX

Dans les vallons de l'Olympe, au bord des eaux de l'Ida,
Adorés en vain dans leur temples, ou par les fibres du cœur des mortels,
Ils rassasiaient leur vaste désir, et, jouissant du monde et les uns des autres,
Folâtraient librement et impunément ; car la terre était leur proie et leur terrain de jeu.
Mais de sa région lumineuse et profonde, de son domaine d'azur,
Zeus regarda au dehors ; il vit la terre verdoyante et fleurie
S'étendant comme un rêve émeraude que la lumière solaire a exalté pour les yeux,
Il entendit les antiques symphonies de l'océan, rappelant les âges perdus et défunts,
Monter de ses avancées salines et de ses sillons stériles,
Et il sentit l'heure grosse des cœurs encore à naître appartenant au futur.
Il vit les royaumes troublés des hommes, le valet de ferme dans le sillon,
Les seigneurs de la glèbe et le serf soumis au joug de ses destinées,
Les jeunes esclaves entretenant le feu et les bouviers poussant devant eux le bétail,
Les artisans besognant longtemps pour un pauvre salaire dans les cités des hommes,
Le long labeur et la maigre récompense pour des fatigues qui n'ont pas de prix.
Les rois, sans quitter leurs sièges augustes, ou marchant en hâte avec leurs armées,
Fondaient féroce ment des empires fragiles. Le marchand et l'homme de peine
Entassaient patiemment notre richesse passagère comme des fourmis dans leur monticule.
Et pour préserver tout cela, pour protéger cette poussière qui doit périr,
Portant atteinte à l'âme éternelle et mutilant le ciel pour un peu de métal,
Des juges condamnaient leurs frères aux chaînes, à la mort et à la torture,
Criminels fustigeant le crime, - car telles sont les fondations de ces fourmilières,-
Punissant la faute par une offense pire envers notre nature crucifiée.
Toute l'incertitude, toute la méprise, toute l'illusion
Etaient livrées à son regard ; dans les vergers illunés flânaient des amants
Rêvant de l'amour qui dure – mais il ne dure que jusqu'à la trahison ;
Soutenues par la joie anxieuse de leur famille, des femmes en travail
Enduraient affres et douleurs pour l'enfant qui leur vaudrait les tourments de l'affliction.
Les espoirs pleins de confiance, les destins cruels qui naissent de la semence d'un moment,
Le vif désir qui réclame tout le temps comme son heure, toute la vie comme son aliment,
Tout ce qui nous semble incroyable quand nous regardons en arrière, une fois la passion
tombée,
Le labeur aveugle, la dépense vaine, le sacrifice inutile,
Il vit tout cela d'un cœur impassible ; de tous côtés il observa
Des mers de tentatives enchevêtrées, et le conflit, et le tumulte, et les larmes.
Il perça à jour toutes choses en nous, abaissant les yeux sur ses créatures,
Lui le Père des hommes aux paupières immortelles où le sommeil n'ose pas se poser ;
Et loin que sa vision fût obscurcie par le nuage et la brume qui égarent nos prunelles,
Il discernait notre origine et veillait à l'achèvement de notre labeur.
Dans l'animal à la torture il reconnaissait le dieu qui est à peu enfanté ;
C'est pourquoi son cœur se réjouissait. Dieu ne voit pas seulement le mental et son agitation,
Mais l'esprit qui est derrière et que le tourment met en joie.
Notre regard humain, se posant sur la fumée qui s'échappe d'un fourneau,
Sur le brasier rouge et intolérable, les affres du minerai mis en fusion dans une chaleur
d'enfer,
Ne va-t-il pas se détourner, aspirer à la fraîcheur et à la paix, et condamner en bloc tout le
labeur ?
Tournez plutôt vos yeux vers la pureté qui approche, vers l'acier dans sa beauté,
Réjouissez-vous plutôt avec le maître qui accepte de grand cœur
La fournaise du dieu glorieux et la douleur fructueuse du fer.

HOUSE OF MOTHER'S AGENDA

THE BOOK OF THE GODS

They in the glens of Olympus, they by the waters of Ida
Or in their temples worshipped in vain or with heart-strings of mortals
Sated their vast desire and enjoying the world and each other
Sported free and unsoured; for the earth was their prey and their playground.
But from his luminous deep domain, from his estate of azure
Zeus looked forth; he beheld the earth in its flowering greenness
Spread like an emerald dream that the eyes have enthroned in the sunlight,
Heard the symphonies old of the ocean recalling the ages
Lost and dead from its marches salt and unharvested furrows,
Felt in the pregnant hour the unborn hearts of the future.
Troubled kingdoms of men he beheld, the hind in the furrow,
Lords of the glebe and the serf subdued to the yoke of his fortunes,
Slave-girls tending the fire and herdsmen driving the cattle,
Artisans labouring long for a little hire in men's cities,
Labour long and the meagre reward for a toil that is priceless.
Kings in their seats august or marching swift with their armies
Founded ruthlessly brittle empires. Merchant and toiler
Patiently heaped up our transient wealth like the ants in their hillock.
And to preserve it all, to protect this dust that must perish,
Hurting the eternal soul and maiming heaven for some metal
Judges condemned their brothers to chains and to death and to torment,
Criminals scourgers of crime, - for so are these ant-heaps founded, -
Punishing sin by a worse affront to our crucified natures.
All the uncertainty, all the mistaking, all the delusion
Naked were to his gaze; in the moonlit orchards there wandered
Lovers dreaming of love that endures – till the moment of treason;
Helped by the anxious joy of their kindred supported their anguish
Women with travail racked for the child who shall rack them with sorrow.
Hopes that were confident, fates that sprang dire from the seed of a moment,
Yearning that claimed all time for its date and all life for its fuel,
All that we wonder at gazing back when the passion has fallen,
Labour blind and vain expense and sacrifice wasted,
These he beheld with a heart unshaken; to each side he studied
Seas of confused attempt and the strife and the din and the crying.
All things he pierced in us gazing down with his eyelids immortal,
Lids on which sleep dare not settle, the Father of men on his creatures;
Nor by the cloud and the mist was obscured which baffles our eyeballs,
But he distinguished our source and saw to the end of our labour.
He in the animal racked knew the god that is slowly delivered;
Therefore his heart rejoiced. Not alone the mind in its trouble
God beholds, but the spirit behind that has joy of the torture.
Might not our human gaze on the smoke of a furnace, the burning
Red, intolerable, anguish of ore that is fused in the hell-heat,
Shrink and yearn for coolness and peace and condemn all the labour?
Rather look to the purity coming, the steel in its beauty,
Rather rejoice with the master who stands in his gladness accepting
Heat of the glorious god and the fruitful pain of the iron.

STUDY GROUPS AT WORK

The Resource Group has started to move. Six Study Groups have been started, and we would like the community, to know about them. Each Study Group represents a problem facing the community. The Aurovilians who have started a Study Group were bothered by that problem, so they decided to act rather than just talk. If you feel concern for the same problem, then please join that Study Group. Of course, there are other problems besides these. Please get in touch with Dom or Don if you feel the need for a Study Group. We will post it just like these and let's see what happens. Contact <resource@auroville.org.in>

Just to remind you, a Study Group first finds the roots and the facts about a problem. Then it makes a proposal(s). Proposals are brought to the Resource Group for approval then to the RA for ratification. A Study Group can even take some actions itself. See the Language Study Group below as an example.

Land Use and the Villages (Contact person: Renu, Active members: 5)

The Experiment (Contact person: Paulette Janet, Serge; Active members: 3)

Workings of the Residents' Assembly (Contact person: Paulette; Active members: 1)

Entry and Exit (Contact person: Surya; Active members: 1)

Dangerous Overuse of Auroville's Diminishing Water Resources (Contact person: Gilles B.; Active members: 1)

Language Study Group: Study and activate the use of 4 languages in Auroville as suggested by the Mother: French, Tamil, English and (simplified) Sanskrit.

(Contact person: Claude Jouan, Thilai, Swar; Active members: 3)

The Resource Group Organization Team

Don and Dominique email: resource@auroville.org.in

FACULTY OF INDIAN CULTURE AND HUMAN UNITY

The first meeting of the Faculty of Indian Culture and Human Unity will be held at CIC (Bharat Nivas) on Thursday, 12 December at 3:00p.m.

Some thoughts about the Faculty as contained in SAIER Development Proposal forwarded to the Human Resource Development Ministry, Govt. of India is given below.

We propose to discuss:

- a) How best to achieve the objectives.
- b) The activities to be planned for the current year based on our existing resources.

Please come and enrich the discussions.

We are requesting Nirod-da to bless our first meeting. We shall organise a function for his 100th Birthday as well.

Love, Co ordinator Krishan M. Faculty of Indian Culture and Human Unit

PS. If any faculty members would like to present something then kindly submit the writeup here at the earliest

Dear all

The International Zone group is planning to conduct a workshop. The preliminary structure is given below.

The date for the workshop is **Sunday, December 22.**

All interested in the problem of the development of the International Zone are invited!

Feel free to contact any of the IZ group members if you have proposals or suggestions.

Sergei@auroville.org.in

The Fair Share is in just 2 weeks Sat.Dec.21 at 2pm

at the New Improved Self-Inflating Peaceful City Youth Centre
special rumoured attractions:
the SAUNA-or-later Ice Bath
Himal's Spider Rider and Walk-o-meter
Mark & TRIVIAVILLE onstage
the Great Rockabilly Revival
featuring Kazakstani Dave
the businessasusual
Bonger,Dunker,Skittles,Hoop-la,Vavul,
plus of course Amrit's slave kitchen
cordon-rouge cuisine, Chris' el whacko
design collector's item tea shirt, Anna
Yaga & the Secret Enchanted Garden at
the end of the tunnel, Auradha's Multi-
Mocha challenge to aspiring cake cooks,
there are special allowances for small
stalls for sales, for massage,for tattoo,or
for occult practices.

Letsgetdowntobusiness Workshifts
Friday 13th.Dec and full on for the
following week Mon.to Fri.

CINEMA - Bharat Nivas - AUDITORIUM
FRIDAY 13 DECEMBER – 7.30 PM (Film show
starting at 7.45 sharp)

“BAR DES RAILS” (“Rails’ Café”)

Directed by Cédric KAHN, France, 1991

With: Fabienne Babe, Marc Vidal, Brigitte Roüan, Nathalie Richard

Synopsis: The story of a strange relationship between Richard, an uncommunicative teenager and Marion, a young woman who carries a heavy past. C. Kahn shoots with a hand held camera through the look Richard puts on his social environment and on Marion whom he doesn't understand...

Original French version, with English subtitles - Duration: 1h48' – Colour – 35mm film

CINEMA - Bharat Nivas - AUDITORIUM
VENDREDI 13 DECEMBRE – 7.30 PM (Le
film commence à 19h.45' précises)
BAR DES RAILS”

Réalisé par Cédric KAHN, France, 1991

Avec : Fabienne Babe, Marc Vidal, Brigitte Roüan, Nathalie Richard

Synopsis: Histoire d'une étrange liaison entre un adolescent renfermé et une jeune femme traînant un lourd passé. Cédric Kahn film camera à l'épaule, à travers le regard que porte Richard sur son environnement social et sur Marion qu'il ne comprend pas...

Version originale française, sous-titres en Anglais – Durée : 1h48' – Couleur – film 35mm

TAI CHI HALL
Sharnga
presents
THE ART OF CHI
 Stevanovitch's method

WINTER TAI CHI CHUAN
WORKSHOP

16th – 21st December 2002

from Monday to Saturday, 4.00 – 6.30 pm
 chi and t'ai chi basics,
 beginners 24 postures.

Our work is essentially directed towards:

- mastery of the body through breathing and muscular relaxation
- improvement of movement through balance and coordination
- learning to mobilize Chi: first perceiving it, then guiding it through one's body with the use of three factors: will, imagination and muscular activity

Information and booking: Marco ph. 622654.

NEWS FROM POUR TOUS

New Products from Auroville

- Farmgroup: Org. Dryherbs mint, parsley, lemon-grass, basil, lemonbasil
- Mereville: Butterflyincense (different varieties in 100 piecepacket at a reduced rate per piece)
- Naturellement: Christmas cake, Spicy Christmas Punch in fridge
- Royal: different varieties of precooked fish in fridge
- Siddhartha Forest: Chiranjeevi (Aloe Vera breadspread)

New Products from Outside

- Sri Aurobindo Ashram: Ayurvedic Products Gas Pills, Kesari (constipation), Jeevan (soothes the system), Sonaswami (skin allergies), Dandruff Hair Oil, Toothpowder
- South India Flourmills Ltd.: Hygienically packed flours Maida, Sooji, Whole Wheat Atta, Gram Flour, Rice Flour, Boiled Rice Idli Rawa, Cracked Wheat, Ragi Flour

To Avoid Plastic

Please remember that all the drygoods like rice, dal or flours are available at the Pour Tous storeroom. Just bring your bag or container there, make your bill at the stall and collect it after. Clothbags for 5,-Rs are also available at the storeroom. If you bring them back, 4,50 Rs will be refunded. Bigger clothbags are available at the counter.

Phone Snackbar

To contact the snackbar, please phone 2623012.

With love,
 your Pour Tous team.

EXPLORER FOR SALE

Anybody interested in a well maintained Explorer bike? Contact Ajit at Samasti - Phone: 2622 258

PRAYER OF THE AGING

God grant me the senility to forget the people I never liked anyway, the good fortune to run into the ones I do like, and the eyesight to tell the difference.

(This article was mistakenly incomplete. Here it is in full. Ed.)

Regarding Yoghurt :

Dead or Alive that's the question.

Yoghurt is made by fermenting milk with a special bacteriological culture that grows and develops even after the milk has curdled. That is why it's important to store yoghurt in a well working fridge at temperature close to 3C - 5C, immediately after the initial period of setting. The activity of the bacteria are then considerably slowed down but not stopped, the yoghurt is alive. This is why yoghurt has the reputation of being a healthy fermented food and is recommended for people who can't digest milk or who have a poor digestion, especially while taking an antibiotic treatment : It entertains/restores the intestine's bacteriological flora.

Live yoghurt will generally also keep getting more sour over the days as the lactic acid content is increasing. La Ferme's yoghurt made in clay pots tend to be less acid compared to it's yoghurt in packets, as the lactic acid (whey water) slowly sips through the pores of the earthen pot. It also means that the content of a yoghurt pot reduces a bit every day as it becomes less watery, and not that we are filling them less than we should. They have all been filled with a full liter of milk. The fact that the pots do not all have the exact same size can also sometime give the impression that a slightly bigger pot contains less yoghurt as the level looks lower...

We are making a fresh batch of yoghurt every day and adjust the production to the demand daily. There is therefore no old yoghurt in the Pour Tous fridge as we also keep track of the different batches by changing the colour of the cloth covering the clay pots for each batch, and take back pots that wouldn't have sold over the next day.

You can also have the alternative of buying the nice looking commercial brands of yoghurt in their colourful plastics cups which are sold in Pondy, but be aware that these yoghurts have been sterilised by heat after setting and/or contain preservatives. Their bacteriological culture is therefore dead. They do not have the same health benefits beyond their nutritional value and are often slightly artificial sweetened to mask their acidity.

Olivier for La Ferme Cheese

ATTENTION !

Guest Houses, Visitors, Aurovilians

Every non-Indian Guest arriving in any place in Auroville has to fill in an arrival form. Even if they have moved from one Guest House to another within Auroville or if they went out of Auroville and came back to Auroville.

This is a request from the RRO Pondicherry.

Regards from the Residents Service,
Ilse, Mark, Raji & Tanvi

FROM UTOPIA TO REALITY

~ now on CD ~

The 50 minute documentary on Auroville that was produced by Swiss/Italian TV in February/March of this year, is now available on CD in English, French, German, Italian and Spanish.

The documentary features a good number of Aurovilians as well as Prof. M. S. Swaminathan (UNESCO Cousteau Chair in Ecotechnology & Chairman of the Swaminathan Research Foundation; previously Chairman of Auroville's IAC) and Prof. Albert Jaccard, well-known French genetician and professor of Human Ecology.

Although the film, as in introduction to Auroville, cannot possibly stand on its own, it does give a lively impression of various aspects of life in our budding township, and its film and sound quality are of professional standard.

The CD is available via AV Outreach, with cover photo and synopsis, for Rs 200/-. Just put this amount on the 'AV Outreach CD' PourTous account # 0378, and let Mauna know in which language you want your CD to be. You can do this by phoning her at 2622.323 before and after office hours, or leave a message at 2623.424, or by emailing to outreach@auroville.org.in

S A V I T R I B H A V A N**December 2002****“ENTRETIENS”**

The Mother's "Playground Talks"

Every Tuesday at 4:30 pm

We listen to a series of recordings of the Mother's talks in the Ashram Playground to the young people of the School. These talks, in French, continued twice a week from 1951 to the end of 1958 and have been published in French as "*Entretiens*" and in English as "Questions and Answers". For these sessions, we provide the text of each talk in both French and English. During December the talks are from February and March 1956.

We specially invite all young Aurovilians to come and study with us.

Duration of the programme : 45-50 minutes. Everyone is welcome.

Programmes in Tamil
Saturdays 5.30 – 6.30 pm

December 14, 28 S. Mahalingam

N a t u r e - our joyous companion Videos

Thursday December 12, 6.30 – 7.15 pm

David Attenborough's
“THE LIVING PLANET”
Part Two - New Worlds

Thursday December 26, 6.30 – 8.00 pm

“THE INCREDIBLE JOURNEY”

A heartwarming story of three animals
in search of their lost home and family
For children of all ages.

REGULAR COURSES

Sunday	morning	10.30 – 12.00	<i>Savitri</i> Study Circle
	evening	5.00 – 6.30	<i>The Human Cycle</i> , led by Kittu Reddy
Monday	evening	5.30 – 6.30	Cultivating Concentration, led by Jai Singh
Tuesday	evening	4.30 – 5.15	<i>Entretiens</i> - The Mother's Playground talks, 1956
		5.30 – 6.30	<i>The Synthesis of Yoga</i> , led by Shraddhavan
Thursday	evening	4.00 – 5.00	The English of <i>Savitri</i> , led by Shraddhavan
Friday	evening	5.30 – 6.30	Cultivating Concentration, led by Jai Singh

Exhibition, Office and Reading Room open Monday – Saturday 9 – 12, 2 – 5
Everyone is welcome

FOR SALE

Kinetic Honda Purchased in Oct. 1996, in good condition, Single hand use.

Contact :- Sathyanarayan Ph.: (O) 2622414 (R) 2671061

One big wooden table (work tree), size: 95 X 165 cm + 2 cane chairs available.

Contribution welcome.

Please phone swar or Jill @ 2622 840

The new project "**ART HOUSE KALABHUMI**" asking all artists who are interested to exhibit their works (paintings, sculptures, etc), to present the art of Auroville.

Contact: e-mail

aleksejs@auroville.org.in

eva_peter@auroville.org.in

or visit us in Kalabhumi 9-12 am

FOR SALE:

Enfield Bullet 350cc, 1996, very good running condition, 24.000,- Rupees.

Hero Honda Splendor, 2000, very good running condition, 28.000.- Rupees.

Contact Bernd tel. 9843175339.

FOR SALE:

CAMERA **PENTAX P30** with zoom Takumar 28/30 3.5-4.5 Rs. 9.500 plus a long-focus **LENS**

SMC PENTAX-A 1:4 200 mm: Rs. 5.500.

Phone 2622138 Paola

NEWS FROM QUIET

As we go into our busy season we remind everyone that for the next few months we may frequently be obliged to reschedule Aurovilians' appointments so as to be able to serve our guests. We genuinely regret any inconvenience this may entail, but ask you to remember that it is precisely our ability to take care of our (paying) guests that allows us to offer our services to Aurovilians on a free of charge basis.

Though we always try, it is often not possible to contact people whose appointments have to be rescheduled. Consequently, we strongly urge Aurovilians to phone our office and reconfirm their appointments before coming down to Quiet. Failure to do so will be held to obviate your right to complain about wasted trips.

Needless to say, Aurovilians with acute conditions or requiring emergency attention will always receive scheduling priority.

Thank you for your understanding,
The Quiet Team

GERMAN Video- WASSERSYMPOSIUM VISITORS CENTRE MITTWOCH 11,12,20 UHR

1. Die Gestaltbildung im stromenden Wasser als Ausdruck feinerer Qualitaeten.

Wolfram Schwenk

40 Jahre Wasserforschung des Institutes fuer Stroemungsforschung in Herrischriedwerden vom Biologen Limnologen W. Schwenk allgemeinverstaendlich und sehr beeindruckend dargelegt.

2. Der Wasserzauberer Viktor Schaubberger- Pionier der ganzheitlichen Naturbeobachtung. Von Enkel Joerg Schaubberger eingehend beleuchtet. cirka: 90 minuten

AMPHITHEATER

Tuesdays at 5.30 p.m. at before sunset all are invited to experience "Savitri" read by Mother accompanied by Sunil's music.

Book 2 The Book of the traveller of the worlds

Canto ix The paradise of the Life gods

Canto x Kingdoms and Godheads of the Little Mind

Canto xi Kingdoms and Godheads of the Greater Mind. :

"All creatures here their secret self disclose, Forced to become what in themselves they hide." Thursday 5.30 p.m.

"The Mother" by Sri Aurobindo read by Mother

"The four powers of the Mother..."

"Les quatre pouvoirs de la Mere.."

Dear newcomers and contact people,

We would like to organise a potluck event in January to meet and have fun together.

To make this happen help is needed. Good ideas for games and entertainment are most welcome. If you have time and energy please contact us.

Sonja, Aurodam 2622 371,

sonja@auroville.org.in

Shivaya, Newlands 2622 574

shivaya@auroville.org.in

Martin Luther King's definition of justice:

"Love correcting that which revolts against Love."

Dear Aurovilians, Newcomers, Guests of Auroville, Students studying at Auroville,

Auroville is facing the crisis of protecting and securing the Body of Auroville, the very land on which Mother envisioned the City of Human Unity to be built.

Since years there has been the repeated threat of real estate development and encroachment, which due to the lack of funds always had to be dealt with on an emergency basis. And as the township grows the threat doesn't lessen, on the contrary, the opposite is happening. While Auroville's environment, general infrastructure and facilities have developed, so have the township's attractiveness and the consequent interest of real estate agencies.

The City of Human Unity was envisaged as a beautiful place, interspersed by parks and surrounded by a Green Belt essential for creating an ecological balance for the town and neighbouring villages. If we want this ideal, this vision, to become reality, we cannot just wait and hope for the best. We have to realise that we, the present generation, are the ones who are here now, facing this very real challenge. And we have to assume the responsibility that this entails the responsibility towards future generations, - towards the very existence of Auroville itself. We have to take up the challenge and do everything we can.

This is a call for all of us to actively participate in securing the Land for Auroville; a call to create among us a network through which the energy can flow and all the limbs of this body can be reached. The work looks enormous and the amounts required sound unreachable for us, but if with endurance we hold it up together, we create a strength beyond our means, words and individual wills.

We deeply aspire for participation from each and everyone. If you are already giving to other Auroville projects, we are not asking you to stop. **We are asking you to add whatever sum you can for the Land on a regular monthly basis through your Financial Service account.**

Some are able to give more and some can give smaller sums. This does not separate us. **What joins us is the giving, the recognition that this is of importance, a responsibility to be carried by us all. The importance is not in the amount but in the participation, and the dream is to create a wide reaching-out where all of us join hands.**

When we have done this, when we have established this network, we can reach out further and ask all our brothers, sisters and friends in India and abroad to join us in this sustained effort to protect the Land for Auroville.

At the Mother's feet,
For the Landfund
Jaya, Shivaya, Srimoyi and Guy

December 2002

BEWARE OF CON-MAN

We have been informed that we have another con-man talking Aurovilians out of their money. Aged approx 28-32, North Indian in appearance, slim-to-medium build, with amulet of Amma of Kerala whose disciple he claims to be. His story line: he had all his baggage and belongings stolen at a bus station in Bangalore,

now needs some financial help until he can get some money from his family in Delhi (or something like that). Used the name Joseph for his birth name, but claims to have been renamed Shekar by Amma. Now going around Auroville claiming to know some Aurovilians and uses their names, and asking for temporary - to be repaid of course! - financial help! **BEWARE!**

We inform the community with deep regret that Mr Sivaraman of Rayapudupakkam has taken his life unable to cope with personal problems concerning his family.

Sivaraman has been involved in Auroville during the last four years, working in the field of quality control for garments to be exported, where he was much appreciated for his efficiency and management skill. Many Aurovilians came to know him through his work in the Coffeeshop at Solar K.

His body was buried on Thursday December 4th. Our feelings of appreciation and friendship do with him.

AYA LAST EVENTS

To celebrate our surrender
of the building and to stay light
we invite you to the
very public screening of

BEING LIGHT

A film with
Elodie Bouchez, Romain Duris
and Jean-Marc Barr.

Also starring Aurovillian
Anu Majumdar and A.K. Raman.

Written and directed by
Jean-Marc Barr and Pascal Arnold

Written in Auroville


artists in residence

Shot in Paris, Auroville
and Pondicherry.

Saturday 14 december. 20h sharp.
Old AYA building. Kalabhumi

Outdoor big screen. Bring your mats

RENEWED INVITATION to Walk in the PEACE AREA

Due to the enthusiastic response to our recent invitation to walk in the Peace Area, we are extending this series of walks throughout December.

Come and discover the land, the trees and the views in the Peace Area.

We invite you all to walk with us on any of the following mornings:

Saturdays: December 14th, 21st, and 28th

Sunday: December 8th, 15th, 22nd, and 29th

The walk will start on these seven days from the Matrimandir Office at 9 am.

We would recommend that this is one of the best ways (beyond all words) to experience the material reality of the Matrimandir and its Peace Area.

The Matrimandir Workers' Team

PS.

If these dates or timings do not suit you please feel free to e-mail or telephone us so that alternative timings or days can be arranged.

GENERAL MEETING - WEDNESDAY DECEMBER 11TH - 5PM

On December 4 there was a general meeting about how to move forward at Matrimandir in a spirit of inclusiveness. The atmosphere of the meeting was friendly and constructive. The dialogue will continue on Wednesday December 11 at 5:00 at SAWCHU. All are welcome.

AV Council

FROM THE AVC/WC

As Paul Vincent has resigned, we are looking for someone to take up the job of police liaison. Ideally this person should be able to speak Tamil and be somewhat familiar with local customs. S/he should also be fluent in English as part of the job is helping victims draft complaints to the police. The individual will be expected to work closely with the Working Committee. Job hours are irregular, as the police liaison person has to receive complaints when an incident occurs. A maintenance and a budget for doing the work are available. If this interests you please contact a member of the Working Committee.

The communities / units / persons listed below with an outstanding amount below Rs. 500/- owned to the former Auroville Water Maintenance Unit, will be deducted through Auroville Maintenance accounts.

Acceptance - Jayavel / Altec's C/o Selvakumar / Aspiration (Jayamoorthi) / Aspiration (Ramesh) / Aspiration (Rosa) / Aspiration - Yuri / Aurelec - Veena / Auromodele (Monica) / Center Field - Tapas / Certitude - Auroson / Certitude Fruit Garden A/c 307 / Certitude - Shayamsundar / Discipline Farm / Djaima - Arumugam / Djaima Sagarmatha A/c No. 0593 / Faternity - Henus / Felicity - Ilse / Fertile (Johny) / Fertile - Perumal / Forecomers (Clementine) / Forecomers (Satya) / Fraternity - Ashatit / Fraternity BBC C/o Jaya / Fraternity (Meera) / Gaia (Luca) / Gokulam (Ramalingam) / Grace Community / Gratitude (Thomas) / Invocation (Myriam) / Kalaboomi - Rolf / Kottakarai - Eric / Maroma / New Creation - Agnes / Petite Ferme - Micheal / Prarthna - Rolland / Prayathna Student G.H. / Revaluation (Satyam) / Reve - Lalith / Reve Project OHT (Jacque) / Ritam (Gert) / Samridhi - Ricardo / Sharanga (Kali / Kripa) / Sincerity - Barbara / Sugavathy / Surrender - Uma / Verite (Amrit) / Verite Residents Quarters / Vikas- Iyappan

The communities / units / persons listed below with an outstanding amount below Rs. 1,000/- owned to the former Auroville Water Maintenance Unit, will be deducted through Auroville Maintenance accounts.

Adventure Nadia / Last School / La Ferme / Pony Farm A/c No. 2644 / Sharanga (Marco) / Silence Forest

The communities / units / persons listed below with an outstanding amount below Rs. 2,000/- owned to the former Auroville Water Maintenance Unit, will be deducted through Auroville Maintenance accounts.

Verite (Shayma) / Res Low Cost / Srimala Nolly / Sincerity (Myriam) / B.N. Atithi Girha / Pump House (Nagappan) / Transformation (Samatha) / Transformation - Ananthi / Fraternity - Karna / Prayathna (Anitha) / Prayathna - Jayavel / Success - Dirik

The communities / units / persons listed below with an outstanding amount below Rs. 5,000/- owned to the former Auroville Water Maintenance Unit, will be deducted through Auroville Maintenance accounts.

Existence (Anna) / Horizon (Babu) / Samridhi Community / Dhanapal - Town Hall / Auromode Workshop / Aurofarm (Shankar) / American Pavilion / Sangamam Model Village / ARKA - Project / Samasti Community

The communities / units / persons listed below with an outstanding amount below Rs. 10,000/- owned to the former Auroville Water Maintenance Unit, will be deducted through Auroville Maintenance accounts.

N.C - Youngmi C/o Andre / Auromodel (Maurice & Agathe) / Annapurna (Andre) / Horizon (Murthi) / Kottakarai (Poppo - Mono) / Kailash - SAIER (Kripa)

The communities / units / persons listed below with an outstanding amount below Rs. 15,000/- owned to the former Auroville Water Maintenance Unit, will be deducted through Auroville Maintenance accounts.

Siddhartha Priya A/C 2800 / Reve Courage

Erratum : in the last Auroville news it was written that house for sale in Revelation should be changed House available in Revelation. In Auroville none of the houses can be sold. Instead of sale, please use the word, "transfer" or "exchange"

The Auroville housing Service will be closed during the school holidays. Sorry for any inconvenience.

The opening hours : Monday, Wednesday, Thursday, Friday-10 to 12:00

the Auroville Housing Service

Carnival

"...nature knows what is best for the future" (Sri Ba Pu, translated from kanada, in SAMRUDHI, Issue 39, June 1996).

Francois in Dana made about 300 photos of animals in Auroville. Their portraits have the masks of simplicity (wabi in Japanese and according to Adil). But behind them all, there is beauty and wisdom of nature. Every creature is a chef-d'oeuvre forever, nature gave them an eternal charm. Animals don't like pop art, avant-garde art, and loud speeches in SAWCHU. They prefer for example an immortal classic Camille Saint Saens' (1835-1921) music. No doubt this great composer created his famous music for harp and cello "Carnival of the Animals" specially of Francois' Collection.

These photos have not only aesthetic significance, they are a real scientific treasure. Eric, an Indian Zoologist in Aranya, identified 17 species of vertebrates (55 photos) : grey flat lizard Brahminy skink (*Mabuya carinata*), fantastic bird with astounding long tail, white male Paradise flycatcher (*Terpsiphone paradisii*) and others. I try to identify the invertebrates (68 photos of caterpillars, 52 – moths, 35 – butterflies etc). Aurovillians in Aspiration, Djaima, Centre Field, Aurobrindavan, Aranya are delighted by the miraculous pictures with their almost surreal beauty.

One fragment of Saint Saens' music about animals, "La cygne (Swan), Adagio" is in Centre Field, belonging to Njal.

Boris

War Kann helfen ?

Jch suche jemanden, der moeglichst vor Weihnachten nach Deutschland flieht und fuer meine Tochter ein Weihnachtspaket mitnimmt. Du wuerdest mir und meinen Toechtern eine grosse Freude machen.

Bitte melde Dich bei DIRK c/o victor und Galina, Certitude, Tel 2623 423

Tanxnd Dark

Very good amma is looking for full time work –
for information call 2622 – 867

3 months old lady bicycle with basket and light to sell. Very good condition, not often used. Rs. 1900 Oliver Djaima oliverkresse@web.de

Pavilion of Tibetan culture

The chief Tibetan Medical doctor Dorjee Rabten from Bangalore is visiting Auroville on the 16/12/02 with his crew.

For your appointment please call Kalsang at 2623 338, 2622 401

Thank you,
Tibetan Pavilion

HOUSE BURNT

Nothing Left...

The house of Pandiyan burnt down fully with all his valuables and belongings. You can help via P.T Account No. 12052.

Every paise is welcome.

Thank you,
Dirk and Chinmayi