

# Auroville News

No:975

February 1st, 2003

# HOUSE OF MOTHER'S AGENDA

On se demande...C'est comme quelque chose de gluant qui vous entoure, qui vous touche partout; on ne peut pas avancer, on ne peut rien faire sans rencontrer ces doigts noirs et gluants du Mensonge. C'était une impression très pénible.

Et cette nuit, c'était comme la Réponse. Je ne me suis pas souvenue clairement ce matin en me levant mais au milieu de la nuit je savais très bien (ce n'est pas passer du sommeil à l'éveil : c'est sortir d'un état pour entrer dans un autre, et quand je suis sortie de cet état pour rentrer dans l'état soi-disant normal, je me souvenais très bien), et c'était comme si l'on me faisait vivre le MOYEN de changer ce Mensonge en Vérité, et c'était si joyeux !... Si joyeux. C'est-à-dire que c'est une vibration analogue à la joie qui est capable de dissoudre et de surmonter la vibration du Mensonge. Ça, c'était très important : ce n'est pas l'effort, ce n'est pas la rectitude, ni le scrupule, ni la rigidité, rien de tout cela, ça n'a aucun effet sur cette tristesse (c'est une tristesse) du Mensonge – c'est quelque chose de si triste, de si impuissant, c'est si misérable...si misérable. Et ce n'est qu'une vibration de Joie qui peut changer ça. C'était une vibration qui coulait comme de l'eau argentée – ça frémissait et ça coulait comme de l'eau argentée.

C'est-à-dire que l'austérité, l'ascétisme, même l'aspiration intense et sévère, toute sévérité, tout ça : aucune action. Aucune action – le Mensonge reste là, derrière, sans bouger... Il ne peut pas résister au pétilllement de la joie. C'est intéressant.

Et dans son texte, Sri Aurobindo dit que le Seigneur joint les contraires, les opposés, les met ensemble pour qu'ils se battent, et que cette volonté et cette action Lui donnent un sourire sardonique (je commente).

Il arriva dans une région inhabitée, sans maître.  
Là, tout le monde pouvait entrer mais nul ne pouvait rester longtemps.  
C'était un no man's land à l'air maléfique  
Un voisinage grouillant sans un abri  
Un pays frontalier entre l'enfer et le monde.  
Ici, l'irréalité était le maître de la Nature,  
C'était une région où rien ne pouvait être vrai  
Et rien n'était ce qu'il prétendait être :  
Une superbe apparence enveloppait un grand vide.  
Et pourtant nul ne voulait avouer sa prétention  
Même à soi-même en son cœur ambigu :  
Une vaste tromperie était la loi des choses,  
Par cette tromperie seulement ils pouvaient vivre.  
Un Néant sans substance assurait  
La fausseté des formes que cette Nature revêtait  
Et un instant, les faisait sembler être et vivre.  
Une magie d'emprunt les tirait du Vide  
Leur faisant prendre une forme et une substance qui n'étaient pas à eux  
Et arborer une couleur qu'ils ne pouvaient pas garder,  
Miroirs d'une réalité fantôme.  
Chaque éclat irisé était un splendide mensonge,  
Une irréelle beauté ornait une mine ravissante.  
On ne pouvait se fier à rien qui dure :  
La joie nourrissait des larmes, le bien se révélait un mal  
Et jamais un mal ne livrait quelque bien  
L'amour finissait vite en haine, la joie tuée par la douleur  
La vérité se changeait en un mensonge et la mort gouvernait la vie.  
Une Puissance riait des méchancetés du monde  
Une ironie mariait les contraires de l'univers  
Et les poussait dans les bras l'un de l'autre pour se battre,  
Mettant un rictus sardonique sur la face de Dieu.

(Savitri, II.VII.206)

## HOUSE OF MOTHER'S AGENDA

It makes you wonder.... It's like something gluey surrounding you, touching you all over; you can't go forward, you can't do anything without encountering those black and gluey fingers of Falsehood. It was a very painful impression.

And last night, there was the Answer, as it were. This morning, when I got up, I didn't remember clearly, but in the middle of the night I knew it very well. (It's not going from sleep to the waking consciousness: it is coming out of one state to enter another one, and when I came out of that state to enter the so-called normal one, I remembered very well.) I was as if made to live the WAY of turning that Falsehood into Truth, and it was so joyful!... So joyful. In the sense that it's a vibration similar to joy that is capable of dissolving and overcoming the vibration of Falsehood. That was very important: it isn't effort, it isn't righteousness, or scruple or rigidity, none of that, none of that has any effect on that sadness (it is a sadness) of Falsehood - it's something so sad, so helpless, so miserable ... so miserable. And only a vibration of Joy can change it.

It was a vibration that flowed like silvery water - it rippled and flowed like silvery water.

Which means that austerity, asceticism, even an intense and stern aspiration, all sternness, all that: no action. No action - Falsehood stays put in the background.... But it cannot resist the sparkling of joy. It's interesting. *(silence)*

And in his text, Sri Aurobindo says that the Lord joins the contraries, the opposites, puts them together so they fight each other, and that this will and action give Him a sardonic smile (I am commenting).

A tract he reached unbuilt and owned by none:  
There all could enter but none stay for long.  
It was a no man's land of evil air,  
A crowded neighbourhood without one home,  
A borderland between the world and hell.  
There unreality was Nature's Lord:  
It was a space where nothing could be true,  
For nothing was what it had claimed to be:  
A high appearance wrapped a spacious void.  
Yet nothing would confess its own pretence  
Even to itself in the ambiguous heart:  
A vast deception was the law of things;  
Only by that deception they could live.  
An unsubstantial Nihil guaranteed  
The falsehood of the forms this Nature took  
And made them seem awhile to be and live.  
A borrowed magic drew them from the Void;  
They took a shape and stuff that was not theirs  
And showed a colour that they could not keep,  
Mirrors to a fantasm of reality.  
Each rainbow brilliance was a splendid lie;  
A beauty unreal graced a glamour face.  
Nothing could be relied on to remain:  
Joy nurtured tears and good an evil proved,  
But never out of evil one plucked good:  
Love ended early in hate, delight killed with pain,  
Truth into falsity grew and death ruled life.  
A Power that laughed at the mischief of the world,  
An irony that joined the world's contraries  
And flung them into each other's arms to strive,  
Put a sardonic rictus on God's face.

Savitri, II.VII. 206

## Development Council Report for First Half of January

### Process Note:

*During the month of December the IDC was functioning at less than capacity due to more than half the members being out of station. A breakdown of the computer at the office further stalled communication. Due to this we would like to and answering late to all the queries..*

Present: Jill, Peter A. , Jayavel

Secretary: Sonja, Shweta

Absent: Eugen, Joseba, Stuart (TOS December) Jacques and Peter A.

### Role and Public Relations of the IDC

Members of the Planning Group are working on detailing the Master Plan after its approval last year, yet in the community many architects and a number of residents find the galaxy concept too rigid. The IDC recognizes that people's participation in planning is important, yet we lack the human resources to communicate effectively with all those concerned. Recently members of the Planning Group organized a presentation in the Town Hall annex which was attended by about 40-50 persons which gave an overview of our various lines of work, especially under the Asia Urbs umbrella.

A meeting is scheduled between the Development Group and the Planning Group to review how they function together as the Interim Development Council. Interactions/discussions with residents are being planned on various aspects of Master Plan and a tentative program is being drawn up that will be conveyed shortly through the AV News. We ask the community to understand that we are trying to improve our public relations generally and that feedback on this topic is most welcome.

### New Member/Housing Service

Jayavel from the Housing Service was welcomed and will attend the IDC's Friday meetings on a weekly basis. He shared with us the urgent situation of many Aurovilians on the waiting list who still require immediate housing, some of whom have families.

The group discussed the possibility of project writing and that efforts have to be made, as the Housing Service's budget is not adequate to help those who need to find a permanent solution. If the Maitreye project comes to be accepted by the community, a single flat will be available for less than 2 Lakhs. The IDC requests more case by case sharing from the Housing Service where building and upgrading of structures is concerned.

### Land and Estate Management

The two executives of the LEM recently met with the Finance and Asset Management Committee which proposed a solution to their heavy workload, whereupon it was suggested that each working group could send a member to create a board from which Peter and Guy could coordinate their activities. From the IDC, Jacques will participate, as he has the most experience with land-related issues as a long-time member of the survey team.

### High Tension Line

There was a meeting in the beginning of January with the head of the electrical service at Abri to discuss a new high tension line between the Sharanga and the Reve transformer which is required to provide continuous three-phase connection to the new telephone exchange which is located near Reve.

After reviewing other options on the map, it was understood that the transformer near Samasti provides the only viable option to achieve this objective; therefore both financially and technically this is the best solution in case we have to disconnect from the Kalapet sub-station. BSNL is sponsoring it, consequently it is free of charge for residents. Feedback from Samasti and Prarthna residents is pending.

This will benefit many communities like Courage, Certitude and the entire Abri/Acceptance area. One member of the IDC specified that the high tension line should be on the edge of the road and further discussion will take place with regards to its location along the road.

### Doris's Workshop

The residence and tailoring workshop (maximum 4 employees) will be located in Angiras's Garden, Kottakarai. They were asked to fill out a separate building application for the workshop, as due to a mistake of the IDC they were given only one application form for the two separate buildings. A visiting architect from Kolam, Maria, was invited to help make a site plan for the area at the request of Jacques and in consultation with Mona. The plans were presented in a meeting with Gundolf and Doris, yet a final agreement could not be reached as a concerned member of the IDC was not present.

In the next meeting on the 21<sup>st</sup> of January, it was agreed that it is necessary to review the positioning of the workshop to create space for 2 future residences in Angiras's Garden. Peter of the IDC will go onsite and make a sketch which includes the vegetation of the area which is absent from the survey map, looking at the possibility of changing the alignment of the workshop on the proposed location.

Doris and Gundolf requested that the mango trees, other fruit trees and banyan be respected and they disagreed that the workshop should be re-located across the canyon.

### Reve II

The situation of the finishing construction of the project is still blocked recently due to problems and delays via construction materials and setback with the supplier.

The IDC discussed the fact that in future housing projects a competent building team and coordinated management is essential, not only for a better liaison with the future residents, but for projects which aim to be cost-effective. Jacques will follow up regarding the waste water and electrical installation and supply of material.

**Maitreye**

The objections to the project are still being processed, pending a meeting between the project holders, the engineers and the architect. The project is promising with regards to many Aurovilians and interested future residents, but a resolution concerning the objections and possible compromises with regard to access is on the table. We are asking all those concerned to be patient.

**Mereville Trust Incense Factory**

The Industrial Zone Group objected to Franco's project being given for 'site permission' as they have not received the plans. Site permission was requested by the architect to facilitate obtaining funds for future planning and architectural work there which includes a detailed site overview and therefore 2 weeks' feedback was given for this, whereupon we received feedback also from Verite community who expressed that clear environmental guidelines will have to be followed.

**Protection Community**

They requested financial help for upgrading their bore well; unfortunately, the IDC accounts are extremely low due to the recent help given to Vikas community, also for their well. The budget of the next year for the IDC remains in doubt.

**Acceptance Parking**

It was confirmed that the taxis which are parked outside of Acceptance community are moving to a new location soon, but delays are occurring due to the slow development of the new sport ground of Adventure.

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**Summary of proceedings of four meetings in December 02 and January 03 between Planning Group, Auroville Council, and special invitees working in the Kottakarai area.**

A number of Aurovilians who had extended their fences on to adjacent puramboke land in the Kottakarai area were asked by groups of youth from the Kottakarai village to remove these fences and put them back on to the exact boundary of the Auroville land. The Auroville Council was asked to intervene. The AVC arranged for meetings with Kottakarai Elders and also with the planning group.

In meetings with the village elders a frustration was expressed that while Auroville had purchased a lot of the land around Kottakara (KK), had occupied most of the Puramboke lands attached to KK and fenced it which is not the custom in the village, and though KK was the village nearest to Auroville, yet the development in other villages was much more and KK had been ignored by Auroville.

Frustration was expressed regarding employment opportunities in Auroville, education facilities, sports facilities and entry to Auroville -- all areas in which KK feels discriminated against. A number of Aurovilians including some from KK have been regularly visiting KK every Friday evening to establish a deeper understanding of their difficulties and with the hope to eventually help them formulate practical proposals for alleviating their problems.

Parallely we met the Planning group to understand their perception of what was their strategy to implement the Master plan in relation to the villages which fall within the Green belt area and the Township area (KK). The Planning group (PG) informed us that a lot of studies still have to be undertaken of all the villages before any portion of the master plan can be implemented in and around the villages covered by it. They assured us that all concerned will be consulted before any further steps are taken in relation to the villages in the Plan area. It was expressed repeatedly that there can be no planning for Auroville at the expense of the villages that are its neighbours, but that there must be planning that looks at what is best for all concerned.

It was suggested that the next stage of research in regard to the Masterplan would take place at grass root level. While till to date planners and designers have taken the lead, the Plan's substance has now to be fleshed out by input from folks working on the land and in/with the village, always in the understanding that the broad lines of the Galaxy are to be adhered to.

The meetings ended with a willingness to dialogue about planning issues with Aurovilians working in the field or living next to the villages. A collaboration to assist the villages in their development was also begun. A proposal for a sports ground at KK is being looked at by the PG. To avoid lopsided growth and conflicts of interest it has become clear that energy needs to be channeled into our neighbouring villages.

Sanjeev  
for AVCouncil

**SHORT SUMMARY OF MATRIMANDIR TORA MEETING Jan 29<sup>th</sup> '02**

- next week's News will carry the full report, which will earlier be posted on AVNet -

**TORA:** a good fifty Aurovilians have come forward of which 40 registered their commitment in a ledger on the spot, while several other Aurovilians who were unable to attend, had done so via email.

**FOCUS:** names proposed for the interim Focus group which will facilitate the TORA exercise are Amrit (of Verite), Mauna and Ulli, while Suzie will be closely working with them. Two participants in the meeting objected to one of the proposed names, but the overall meeting was happy with the choice.

In future, further names may come forward or otherwise emerge. Please, contact Focus if you have suggestions for Aurovilians who could join the team.

**STUDY GROUPS:** discussion centered on the various topics, and the order in which these are to be tackled. It was emphasized, and agreed by all, that an early work meeting on Matrimandir's site is to be organised. Information about the formation of the various groups will be forthcoming.

**IMPORTANT:** one of the essential features of a TORA is that the Aurovilians committing themselves to participate do so by registration so as to avoid that at a later stage people come in who have not followed the process, and who may disrupt agreements reached. Therefore: **if you want to register your commitment as participant of this particular TORA, on Matrimandir, please do so before February 6<sup>th</sup>, i.e. next week Thursday. You can do this by sending an email to [focus@auroville.org.in](mailto:focus@auroville.org.in) or sign the ledger in the WC office. All names will be published in News and Net.**

**STATEMENT:** in order to clearly express the spirit from which this new effort towards solving the Matrimandir situation emerged, the following statement was read out and accepted:

*The Focus/Tora exercise appeals to all to give a review/re-study of the Matrimandir situation in its entirety a sincere and conscious try, - by listening to each other, working with each other and enlarging our understanding and vision.*

*It appeals to that place in each of us where we know we are one, where our love for Mother and Auroville unites us. It is only from that place that real agreements can emerge.*

*We are aware that a complex task lies ahead of us, which may be full of unexpected hurdles and discoveries. We trust that the driving force of this movement, i.e. the aspiration to complete Mother's mandir in a wholesome and harmonious way, will evoke the guiding Energy, and Joy, to carry it through.*

**It is the true role of our centre to thus unite us, and it's high time for Auroville and to the world.**

**May we please live up to it.**

khj hkej jh NI huhi tg; gwwp... (Re : Matrimandir TORA)

Kffja mwptgg : MNuhty;thrf; , f\$ll qfspy;  
gqF ngw Ntz Lkhdhy> mthfs; Kj ypy j qfs;  
ngahfi sg; gj pT nraJ nfhs; Ntz Lk; , J  
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[focus@auroville.org.in](mailto:focus@auroville.org.in) vdw kpdQry; %yk; mDggyhk>  
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mqfss gj pTl by; i fnaOj J , l yhk; NI huhty;  
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**A propos du Matrimandir TORA**

(extrait du rapport de la réunion)

**IMPORTANT :** une des caractéristiques essentielles de la TORA est que les Auroviliens qui s'engagent à y participer s'inscrivent, afin d'éviter que, par la suite, des personnes n'ayant pas suivi les procédures antérieures remettent en cause les accords déjà conclus. C'est pourquoi, si vous souhaitez vous inscrire sur la liste des personnes s'engageant à participer à cette TORA sur le Matrimandir, faites-le avant le 6 février, c'est à dire avant jeudi prochain. Cela peut se faire par E-mail, en s'adressant à [focus@auroville.org.in](mailto:focus@auroville.org.in) ou en signant un registre dans le bureau du Working Committee. Tous les noms seront publiés dans les News et sur Intranet.

### **Report of the British Group meeting 25<sup>th</sup> January 2003**

Present: Anne, Bobby, Danny, David, Martin, Impy, Jackie, Rowly, Sam, Sonia, Shraddhavanm, Suryamayi, Tim,

Guest: Norman

Absent : Bob, Jean, Joss, Judith Naradi,

After welcoming Martin, Danny and Sonia from AVI UK to our first meeting of 2003, we invited them to present their views on the first topic on the agenda – the role of the AVI centres in the work of manifesting the International Zone. This will be an important topic at the AVI meeting that takes place 31 January to 3<sup>rd</sup> February.

Speaking on behalf of AVIUK they informed us that they would like greater involvement with the AV International Zone and the AV British Group. This could begin with more sharing between the British Group in Auroville and AVI UK. They would like to collaborate with us on group projects and activities. The AV group expressed our pleasure to have AVI UK as joint partners and we look forward to more sharing of information, ideas etc. through E-mail etc. in the future. To further closer relationship with the AV IZ group each AVI centre will now have one of their members a member of the IZ. Group. The AV British group and AVI UK will make a brief presentation during the AVI meeting and this was also discussed.

The next steps were the next topic on the agenda. We were in agreement here that although our continual research into the soul of Britain must be the priority we should also make a start at producing cultural activities in the community this year too. Activities suggested were:

1. A British Film weekend or one night on a regular basis. These films could include:  
Ealing comedies  
Henry 5<sup>th</sup>  
Richard 3<sup>rd</sup>  
The classics
2. Begin a British Library of books, videos and music
3. Enlist the collaboration of the British Council Madras, to have some of their cultural programmes brought to Auroville. This could also be a two- way arrangement whereby the British Council at a venue outside of Auroville could present our programmes.

Other possibilities for presentation by the group were Morris Dancers, the English garden, British architecture and our explorations and inventions.

But, however we are soon to present the community with the first British Group activity! Norman, a frequent yearly visitor to Auroville from England has kindly agreed to do some readings from his own short stories. Norman is a well-known British TV actor and his short stories are mainly biographical.

Shraddhavan felt that researches and activities need not take precedence over the physical work of building the British Pavilion. Sonia mentioned that an architect in England, John Allen had shown an interest in the design of the British Pavilion, She would follow this up.

Finally the last but not least topic for discussion was fund-raising. A very essential activity because we can achieve very little without having the necessary funds Sonia thought it must be easier to fund raise for an activity rather than a concept. Anne said that this was not necessarily so, because more was being said everywhere now about the need for spiritual values. But in order to fund raise one must have some brochures. The group urgently needs two – one on the International Zone and one for The British Pavilion. The mock-up brochure on the IZ done by the group is incomplete but still there had been much interest shown in this. It had just been returned from Delhi where it had been photocopied. AVI UK requested more details on costs etc on the brochure, which Anne will get for them.

At the close everybody agreed that the meeting had been both constructive and enjoyable.

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Last minute Message.....

### **MARTINE QUENTRIC-SEGUY**

A Professional Storyteller is Happy To Enact Beautiful Tales.

Those wise tales that make us laugh, cry and think ...

**TUESDAY, 11th FEBRUARY '03, 7.30 P.M.  
PITANGA HALL, SAMASTI, AUROVILLE**

A Tale is not only a movement of shared happiness but a key that travels from heart to heart through the subtle path of symbolism

In her own words, Madame Seguy says :

Ex psychotherapist, I propose that we are conciliate with ourselves with all that inhabits within us : these sublime or terrible characters, these fears and these hopes, these weaknesses and these powers, in order to breathe in its totality this Living Being in us.

## JACQUES DE JONG (1939 2002)

### “Homage to Savitri”

Text-picture compositions inspired by Sri Aurobindo's epic

Jacques de Jong was born in Terborg, The Netherlands in 1939 and studied art in the Netherlands and Germany. From 1970 onwards he held numerous exhibitions in several European countries as well as India. After coming in contact with Sri Aurobindo and the Mother and visiting the Ashram many of his works have been inspired by them. He was particularly drawn by Sri Aurobindo's revelatory epic poem Savitri. As well as many paintings and text-picture combinations inspired by Savitri Jacques with great concentration wrote out the entire poem (almost 24,000 lines) on a single sheet of paper about 1 metre square. Jacques and his art were very much appreciated by Champaklal, himself a gifted artist. This exhibition is our tribute to Jacques, who passed away on March 29, 2002.

### Savitri Bhavan, Auroville

**February 1 - 13**

**9 - 12 am, 2 - 5 pm daily except Sunday**

**Young female dog called Lady** who is about seven months old needs a new home. Unfortunately she has found a taste for chickens so cannot continue to live at Buddha Garden. In a chicken free environment she has a nice personality and would respond well to more attention.

### Bangalore Trip

**The Auroville Insemination (Cows) Service need to get to Bangalore in order to purchase a new stock of semen and if anyone could offer a free ride, either to and/or from Bangalore it would be much appreciated.**

It means one person and a carrier tank that can fit on the floor between his legs.

If you can offer a ride, please contact Charlie at AuroGreen Phone:

2622-927, or e-mail [charlie@auroville.org.in](mailto:charlie@auroville.org.in)

## FLEA MARKET for Land for Auroville

**Sunday, 16<sup>th</sup> February 2003**

**9:30 a.m. – 4:00 p.m. at the Eucalyptus Grove**

At present a large quantity of important land is on offer. The Flea Market will be one of the opportunities to open our hearts and minds to give and to express our awareness that Auroville needs land for its progress.

Please contribute whatever you can. The benefits of the Flea Market will go towards land purchase.

At the Flea Market we will have tea, cakes, coffee and juice for refreshment. If you like to bake a cake, it would be wonderful. And people, who like to help, Grown Ups and Growing Ones, are most welcome for the booths. This day can be again a wonderful occasion to experience the joy to give and to receive.

If you would like to help or to donate items please give a call or bring the items on Sunday 16<sup>th</sup> under the Eucalyptus Trees.

Please contact: Land Fund: 2622 168 or Margrit Mala (Arati): 2622 492 or Rolf (Petite Ferme): 2622 347.

### THE AUROVILLE THEATRE GROUP

presents

RABINDRANATH TAGORE'S

### *SACRIFICE*

**February 3-5, 2003**

8:00 P.M.

Sri Aurobindo Auditorium

Duration: 2 hours  
(not for small children)

**FROM NOW ON, MY NAME IS NO  
LONGER SURIYA (from Surrender)**

**BUT - SARAMA -**

Thank you for your attention.

Love . SARAMA. (Surrender).



**OASIS JUICE BAR**, the healthy juice bar is open again for dinner from 6:30pm to 8:30pm. Tuesday (fish) and Thursday (vegetarian), a set menu. Dinner is served all other evenings (except Sunday), a la carte.

We are offering a free dinner for Aurovilians and Newcomers plus one guest who have a birthday.

## *Connections*

The work of Connections relies on your cooperation. In 2003, Connections will continue to bring together jobs/activities in the community with Aurovilians with needed skills. Please come to us if you need help or if you want to help. With your cooperation, we will work to make Auroville a smoothly operating community.

Connections is opened on Monday, through Friday mornings from 9.00am till 12.00 am or by appointment. You can also reach us by email <connections@... >

### **v Recycling Technician**

Maha Saraswati Free Store is looking for an Aurovilian, Newcomer or Long Term Guest, who is skilled in minor repairs and in recycling. This is part-time volunteer work. Please contact Olivier: 2622 212; email: Olivier@auroville.org.in

### **v Where the Gourmet meet to Eat General Manager**

A personable, energetic and well-organised person is needed to manage one of the AV restaurants. Responsibilities are to maintain a warm and welcoming physical environment; maintain good relations with and among the personnel; organise and oversee the tasks needed to run the entire. Please contact Connections

### **v Community Maintenance and Supervision.**

Verite community and its Guest House need a supervisor who is well experienced and with some practical knowledge in maintaining the community. The person should have basic knowledge of painting, plumbing, electrical work and etc.

Please contact Danya, Aurelio or Kathryn. Tel. 2622 045 or 2622 871

### **v Assistant to the designer**

One of our creative units needs a designer cum coordinator cum client receptionist. As you can imagine, this position requires a dynamic person who is also patient and welcoming. A background in clothing design is desirable, but if you have the ability to interact with the workers to keep production going smoothly along with language skills in English and Tamil, then what is most essential is the desire to learn design and clothing fabrics as an apprentice to the Head Designer. A female is preferred.

This is a full-time position but a certain flexibility is possible. Apply to Connections

### **v Production manager**

On of our production Units requires an experienced

clothing manufacture Production Manager. English and Tamil ability are essential. But what is also essential is a personality that has a good balance between patience and firmness and so knows how to keep a positive working atmosphere.

This is a full-time position. Please apply to Connections

### **v Experienced Office Assistant**

An Auroville Service Unit requires an experienced office assistant who would join the Unit and become a member of the team. Since such activities as taking the minutes of meetings and writing necessary correspondence are essential to the job, the person must be really good at English with basic computer skills. Timings are Monday to Friday, 9am to 12

Please contact Connections

The Connections team

Anand, Don, Jaya, Marijke and Paulien

SAWCHU Building,

Tel.: 2623440, email: connections@auroville.org.in

**Aurore Projects & Services is happy to announce the launch of the new solar water pumping programme under the government subsidy scheme.**

**A limited number of surface as well as submersible pumps are available this year.**

For further details please contact Shanta, Jos, Arnab or Hemant at Aurore in CSR.

Tel: 2622 749/168/277 e-mail:

aurore@auroville.org.in

## **MARBLE WORK AT MATRIMANDIR**

**There is a great need for volunteers to finish the marble work at the Matrimandir.**

The marble at the cone, the four fountains and the benches have to be polished, joints to be grouted and last touch ups to be done.

Aurovilians and Newcomers are warmly welcome to join us and complete the work. No special skills are required.

The work can be done as a full time or part time basis, mornings or afternoons.

Even a few hours a week on a regular basis will help us to advance the work.

For the first meeting please come between 10.00 hrs. and 12.00 hrs. any day from Monday to Saturday at the Matrimandir structure, first level.

Dorothy, Lakshminarayan, Lala, Srimoyi and others will be there to received you.

We look forward to greater participation of the community in this work.

**The Auroville Theatre Group will perform Rabindranath Tagore's play, "Sacrifice", February 3-5, and 14th., 2003 at 8:00 p.m., Sri Aurobindo Auditorium.** The running time is 2 hours.

At the Ashram Theatre, February 7th.

### **Not a story for small children.**

This story is particularly relevant to the world today, where countries are at war, or contemplating in earnest the terrible choice of violence as a way to solve conflicts. In "Sacrifice", a good king realises he must help his people to see that there is another choice - that the goddess Kali no longer demands blood sacrifice. It is the power of the voice of a child which opens his heart, showing him another way and offering redemption from the perpetual motion of horror and bloodshed that war demands. Of course he immediately meets opposition by those who do not want to give up the "old ways" of worship. Many questions arise: Does he have the right to impose his new vision on the people? Can one small voice make a difference? How do we let go of old habits and ways of thinking?

The actors are: Loretta, Nico, Swar, Anandamayi, Partha, Charu, Segar, Boobalan, Kathrin, Nana and Thanajayan. Director: Jill Costumes: Uma. Lighting: Jean L. Set Design: Aron. Music Selections: Pushkar.

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### **All are warmly invited to remain present at the celebration of the 125th Birth Anniversary of the Mother**

with all those who remembered with us the Mother and Sri Aurobindo all of last two years into an offering of constant remembrance of the Divine at Savitri Bhavan on 9th of February, 2003. 3:30 p.m. to 5:00 p.m. Our special guest for the evening will be Nirodbaran.

Shri Arindam Basu  
will speak of his experiences.

"The practice of this Yoga demands a constant inward remembrance of the one central liberating knowledge... A memory, a self-dynamising meditation of this kind, must and does in its end turn into profound and uninterrupted vision and a vivid and all-embracing consciousness of that which we so powerfully remember or on which we so constantly meditate."

- The Synthesis Of Yoga by Sri Aurobindo

### **6 February Auditorium**

#### **A programme of short video-films projected on the big screen: 6 February Auditorium**

7H00 — ***Auroville, a Dream of the Divine*** (English)- 22 minutes (this is the new film on Auroville made specially for the presentations at the Visitor's Centre. It is now available along with the two following films in a DVD)

7H25 - ***Light Mandala*** - 10 minutes

7H40 - ***Speaking in Tongues*** - 30 minutes

8H30 - ***Auroville, a Dream of the Divine*** (Tamil) - 22 minutes (same film as the first one, but in a Tamil version)

9H00 - ***The Genius of India*** (English)- 30 minutes (This is a video made on the basis of the slide-show created a few years ago — text Sri Aurobindo—. This is the first time that it is shown to Aurovilians. It is now available in a Video CD along with its Hindi version)

All are welcome.

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#### **Land for Auroville**

Dear **Children and Youth** who helped us during the Christmas holidays at the Solar Kitchen and at Pour Tous: **THANK YOU SO MUCH!**

So far, 193 people signed up for a monthly contribution. We need many more Aurovilians to join. Therefore we want to continue on **Saturdays during February** for which we need again **young volunteers**. If any of you have time to help us, let us know. It is much more fun with you together! New helpers are also most welcome. Please contact us.

Srimoyi, Jaya and Shivaya

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#### **Another gem from Martin Luther King, Jr:** submitted by ... ???

*"Through our scientific genius we have made of the world a neighborhood; now through our moral and spiritual genius we must make it a brotherhood. We are all involved in the single process. Whatever affects one directly, affects all indirectly. We are all links in the great chain of humanity... We have before us the glorious opportunity to inject a new dimension of love into the veins of our civilization."*

**GERMAN VIDEO@VISITOR'S CENTER**

Wednesday, 5.2.03, 20:00 Uhr

**SOMMERSEBY**

1993

Regie: Jon Arniel

Darsteller: Jodie Foster, Richard Gere, Bill Pullmann

Irgendwann im vorletzten Jahrhundert kehrt ein Mann, Richard Gere, aus irgendeinem amerikanischen Buergerkrieg zurueck in sein Dorf, zu seiner Frau, Jodie Foster. Er sieht ihrem Mann zwar aehnlich und weiss auch alles ueber die Vergangenheit und die Situation der Familei, aber irgendetwas stimmt nicht. Er wirkt sehr veraendert, besser, netter. Alles geht glatt, bis er eines Mordes verdaechtigt und verhaftet wird. Und so nimmt die Geschichte ihren romantisch, tragischen Lauf...

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**COMMUNICATION SKILLS****Workshop on Organizational Development****In two parts:****Wednesday 19<sup>th</sup> February 9.30 am****- 17.00 pm****Wednesday 26<sup>th</sup> February 9.30 am****- 17.00 pm****Theme: COMMUNICATION SKILLS****-Relations****-Interactions****-Dealing with conflicts creatively****-Interview skills/technique****Venue: Verite Yoga Hall**

As part of our series of workshops and interactions with Working Groups, Birgitta Henning, Senior Consultant in Organizational Development from Sweden, will be giving a workshop in two parts as well as interacting directly with the relevant Working groups.

The Workshop itself will be open to Aurovilians and Newcomers.

Lunch can be booked with Afsanah Guesthouse phone 2622 048 or Verite (contact Kathryn) phone 2622 045.

For further information and signing up, please contact:

Jaya phone 2622 074, e-mail [nicojaya@auroville.org.in](mailto:nicojaya@auroville.org.in) or Janet phone 2622 165, email [janet@auroville.org.in](mailto:janet@auroville.org.in)

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**BODY AWARENESS workshop**

Experience change in your physical comfort and quality of posture, movement and physical appearance.

3feb, Friday. 10.00-12.00

5feb, Wednesday. 10.00-12.00

6feb, Thursday. 10.00-12.00

in Tadvanam Hall, Evergreen.

Contribution from guests: 500rps

Aurovilians/Newcomers free.

**Update****"Land for Auroville" Action.**

Our "Land for Auroville" campaign is progressing well.

So far, 193 people are contributing on a monthly basis. This means that 148 persons have joined our action, since we started on Christmas! Out of this, about 40 are youth below 20. The total amount right now is Rs 26,000 per month.

We also received 59 one-time donations (via the Financial Service) for a total amount of Rs. 1,12,000 in December and (so far) Rs. 46,000 in January.

A BIG THANK YOU TO ALL AUROVILLE YOUTHS, AUROVILIANS, FRIENDS and GUESTS WHO HAVE RESPONDED TO OUR CALL!

THIS IS JUST THE BEGINNING...

IMAGINE, IF EACH AND EVERY ONE SUPPORTS THE LAND....

If all 1,500 account holders contribute, we would create a monthly flow of about Rs. 2 lakhs (Rs 2,00,000) or Rs. 24 lakhs a year!

Our goal is that all Aurovilians join and, all together, ensure that Auroville is always able to buy the land that is offered for sale. It has been very inspiring to see how many friends and visitors have expressed their happiness and willingness to be part of this joint venture.

Therefore, we want to continue our action on each **Saturday in February**. We need people to help us coordinate and be present at the booths. **Who has a little time to give?** Newcomers are most welcome.

For more information, contact Jaya 2622 074, Srimoyi 2622 307 and Shivaya 622 574.

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**LET'S WORK ALL TOGETHER TO SAVE THE LAND FOR AUROVILLE!**

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**Calves ranging from fifteen months to two years available from Charlie**

**There are still five calves available at AuroGreen.** Not such a good breed, but all well reared animals. I tried to sell them off at half what I've spent, but little luck. Now I will sell them another 25% cheaper. Seems like a great deal to me, if you need.

Love,

Charlie (AuroGreen)

## CAFETERIA @ VISITORS' CENTRE

ON SATURDAY AND SUNDAY NIGHT, ITALIAN SPECIALITIES WILL BE SERVED.

BOTH VEG AND NONVEG PASTA COOKED WITH OLIVE OIL WILL BE PREPARED BY OUR VISITING COOK, DONATELLA.

DINNER SERVICE STARTS AT 6.30PM.

BOOKINGS WELCOME IF POSSIBLE A DAY IN ADVANCE.

OUR REGULAR MENU WILL OF COURSE BE AVAILABLE AS WELL.

ON TUESDAY NIGHT, 4TH OF FEB, THERE WILL BE A DANCE PROGRAM ON THE STAGE AT THE VISITORS' CENTRE. SO AS TO ENABLE THE DANCERS TO PERFORM IN PEACE, LAST ORDERS FOR DINNER WILL BE TAKEN @ 7.45PM.

THANK YOU FOR YOUR COOPERATION.

ON SATURDAY AND SUNDAY MORNINGS, APART FROM OUR REGULAR BREAKFAST ITEMS WE ARE INTRODUCING BRUNCH FROM 8.30AM TO 11AM

WITH: FRUIT JUICE; PLATE OF 2 IDLYS & DOSA OR OMELETTE; PANCAKE OR TOASTS BUTTER & AVJAM, CROISSANT OR 2 MUFFINS, ORGANIC TEA, COFFEE OR HERB TEA

Rs65

FOR AUROVILIANS & NEWCOMERS: Rs 50

WE REMIND YOU THAT ALL CAFETERIA PRICES EXCEPT GROCERY PRODUCTS ARE MINUS 20% FOR AUROVILIANS & NEWCOMERS.

WE ARE OPEN EVERY DAY FROM 8AM TO 9.30PM EXCEPT MONDAYS WHEN WE CLOSE AT 4PM

WE SERVE ONLY ORGANIC TEA, OUR BLACK FILTER COFFEE IS ORGANIC, AND WE USE ALMOST EXCLUSIVELY AUROVILLE MILK AND CHEESE IN OUR PREPARATIONS. OUR CHICKEN IS FARM RAISED, NO HORMONES, NO BATTERY.

COME AND ENJOY!

THE CAFETERIA TEAM

### Dear Women in Auroville,

We would like to invite you to a **gathering on Wednesday February 12th at 3pm at Amudha's house in Kottakarai Farm.**

We want to discuss **education** for the children in Auroville. What is important? What are the problems? How can we improve and help?

Please come, we will talk in Tamil and English!  
Amudha, Kamala, Kanta and Shivaya

(An invitation to Auroville women)

*mdghhej MNuhtpy; kfsUf;F>*

12.2.2003> Gj d;fpoi k gw;gfy; 3 kz pf;F  
NfhI j ffi u gz i z ay; c ss mKj h t l by;  
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*mKj h> fkyh> fhej h> \ pthah*

## LABORATORY OF EVOLUTION - CENTRE FOR HUMAN UNITY

PROGRAMME OF TALKS ABOUT 'THE LORD OF THE RINGS' AND TOLKIEN (OPEN TO ALL)

THE TALK BY MERRY ANNOUNCED PREVIOUSLY IN THE AV NEWS HAS HAS TO BE POSTPONED TO WEDNESDAY 12TH FEBRUARY.

Last wednesday, then, the first talk has been presented by BHAGA, on the topic: "TOLKIEN: THE TALE OF HIS LIFE"; it gave an overview of Tolkien's life, emphasising what is especially relevant and interesting to know in relation to his writings.

Next week, the talk will again be by BHAGA: "HOW TOLKIEN RECEIVED THE INSPIRATION FOR 'THE LORD OF THE 'RINGS'" at the LOE-CHU (Bharat Nivas compound, near Post-Office), WEDNESDAY 29TH JANUARY 2003, 4.30 to 6pm.

ALSO, EXCEPTIONNALLY, FILM SHOWING:

The same evening, there will be a projection on big screen of the EXTENDED, COMPLETE VERSION OF THE FIRST FILM:

'THE FELLOWSHIP OF THE RING'

from the DVD I have been able to purchase for this research work on Tolkien.

It will be at the CERTITUDE SPORTS GROUND (AUROLYMPICS WALL), WEDNESDAY 29TH, 6.30 TO ABOUT 10 PM.

Don't forget your cushion, and perhaps some water and snacks... lembas bread preferably, of course, if you can find any...

(Bhaga)

**NEWS FROM POUR TOUS**

Pour Tous will not close for stocktaking at the end of the month anymore.

So we will be open full day on Friday, 31.1.03.

**SHOPPING SERVICE**

Installation, Servicing and Maintenance of Electronic Items

- T.V. (b.w. / colour)
- V.C.R. / V.C.P.
- CD (audio / video)
- Tape recorder
- D.V.D
- Video Camera 8

**All kind of electirical items**

- Iron
- Fans of all kind
- Toaster
- Mixer / Juicer
- Other electr. items

Timing: 14.00 - 16.30 h except Wednesday and Friday.

Your Pour Tous team.

**Cinema Italia**

As people seem to have enjoyed so much Moretti's latest movie at the Italian film Festival, "The Son's Room";

we will show Tuesday 4 February, 8.00 PM at the Visitor Centre, video room, 1st floor :

Dear Diary , Caro Diario.

Nanni Moretti's intimate and hilarious film diary, which follows the idiosyncratic Italian director's personal

experiences over 18 months. The film is divided into three chapters: in the first, we follow Moretti on his Vespa through the streets of Rome; in the second, he escapes with a friend to the beautiful Eolian islands; and in the third we see his dealings with conventional and alternative doctors.

Cannes 1994 Best Director

Original Italian version with English subtitles.

Martedì 4 Febbraio, ore 20,00 al Visitor Centre, sala video , primo piano:

Caro Diario.

di Nanni Moretti, 1994 , 96 minuti.

Versione originale con sottotitoli in Inglese.

**Message from Eco-Service**

The Ecoservicemen (Narayanan and Arumugam) will now pay you directly for the following valuable recyclable wastes. The rates are as follows:

|                    |   |                   |
|--------------------|---|-------------------|
| Newspapers         | : | Rs.3.50 per kilo  |
| Magazines          | : | Rs. 2.00 per kilo |
| Cardboard          | : | Rs.2.00 per kilo  |
| Iron               | : | Rs.5.00 per kilo  |
| Iron (2nd quality) | : | Rs.3.00 per kilo  |
| Aluminium          | : | Rs.40.00 per kilo |
| Brass              | : | Rs.60.00 per kilo |
| Beer bottles       | : | Rs.1.50 per piece |
| Jam/Pickle bottles | : | Rs.1.50 per piece |
| Syrup bottles      | : | Rs.0.50 per piece |
| Hard plastic       | : | Rs.8.00 per kilo  |
| PVC plastic        | : | Rs.10.00 per kilo |

Please note that the rate for bottles is quoted for clean, intact bottles and jars.

Thank you,  
Eco-Service/SWM Group.

**AMPHITHEATER**

Tuesday 4.2. 2003      5.30 p.m.    sunset

"Savitri", the initiatic epic poem by Sri Aurobindo read by Mother accompanied by Sunil's music :

Book III The Book of Birth and Quest

Canto 3 The Call to the Quest

Canto 4 The Quest

Thursday 6.2.    5.30 p.m.

"Words of Sri Aurobindo" read by Nolini

" Physical sadhana "

" The Psychic change "

All are welcome to enjoy some precious time together

Have a look at the Rosegarden !

Sigrid

**HEALTH FIRST**

Classical homeopathy-child care-personal development-The HOMEOPATHIC FIRST AID KIT for travel and home ! 36 REMEDIES for burns, accidents, travel sickness etc... Pick your manual in English, German or French.

Consultation in English, French, German and Tamil with Sigrid, healing practitioner, Heilpraktikerin

Timings for consultations every morning :

Mon, Wed. Fri    9 a.m. to 12.30 a.m.

Tue, Thu      10.30 a.m. to 12.30 a.m.

and on appointment at Health First, Prayatna , phone 2623669

Sigrid

**SAVITRI BHAVAN****February 2003****Calendar of Special Events**

- 01 – 13.02 “Homage to **Savitri**”: exhibition of text-picture artworks by the late Dutch artist Jacques de Jong
08. 02 “Prayers of Nature” : slides of flowers by Regine, shown on a big screen outside in the garden, accompanied by Jivatman on the flute. 7.30 pm
- 09.02 “Remembering the Mother” : as the culmination of this series of monthly programmes all those who have shared their memories are invited. In the garden, 3.30 – 5 pm
- 15.02–06.03 “The Mother’s Love”: an exhibition of little-known photographs of the Mother, organised by Loretta.
- 16 – 17.02 Visit of distinguished Tamil Aurobindonian and scholar Dr. Prema Nandakumar, who will give two talks :  
 “ Altar and Kitchen in **Savitri**” (English) Sunday 16.02, 4 - 5.30 pm and “ Sri Aravindan Enroru Peraasan” (Tamil)  
 Monday 17.02, 4.30 – 6pm
- 21.02 On the Mother’s 125<sup>th</sup> Birth Anniversary, the Mother’s Chair will be in the Hall which will be kept open for meditation throughout the day.
- 28.02 On the 35<sup>th</sup> Anniversary of the Foundation of Auroville, Huta’s original painting “The Spirit of Auroville” will be on display in the Hall throughout the day.

During this “Birthday” month, there will be some changes in our Regular Courses:

|           |         |              |  |
|-----------|---------|--------------|--|
| Sunday    | morning | 10.30 –12.00 | <b>Savitri Study Circle</b><br><i>The Human Cycle</i> , led by Kittu Reddy<br>(2 <sup>nd</sup> and 23 <sup>rd</sup> February only) |
|           | evening | 5.00 – 6.30  |  |
| Monday    | evening | 5.30 – 6.30  | Cultivating Concentration, led by Jai Singh  |
| Tuesday   | evening | 4.30 – 5.15  | Entretiens – recordings of the Mother’s talks  |
| Wednesday | evening | 6.00 - 7.00  | <i>The Life Divine</i> , led by Dr. Ananda Reddy<br>(5 <sup>th</sup> and 12 <sup>th</sup> February only)                           |
|           |         |              | <i>The Synthesis of Yoga</i> , led by Sraddhalu<br>(except 21 <sup>st</sup> February)  |
| Friday    | evening | 5.00 – 6.00  |  |

Savitri Bhavan Office, Reading Room and Exhibitions  
 Monday – Saturday 9 – 12, 2 – 5

**SAVITRI BHAVAN**

**February 1 – 13**  
**9 – 12 am, 2 – 5 pm daily except Sunday**

**JACQUES DE JONG**  
**(1939 – 2002)**

“Homage to Savitri”  
*Text-picture compositions inspired by Sri Aurobindo’s epic*

*Jacques de Jong was born in The Netherlands in 1939 and studied art in there and in Germany. From 1970 onwards he held numerous exhibitions in several European countries as well as India. After he came into contact with Sri Aurobindo and the Mother and visiting the Ashram many of his works were inspired by them. He was particularly drawn by Sri Aurobindo’s revelatory epic poem Savitri. As well as creating many paintings and text-picture combinations inspired by Savitri, Jacques with great concentration wrote out the entire poem (almost 24,000 lines) on a single sheet of paper about 1 metre square. Jacques and his art were very much appreciated by Champaklal, himself a gifted artist. This exhibition is our tribute to Jacques, who passed away on March 29, 2002.*

**Sunday February 9, 3.30 – 5 pm**

**“Remembering the Mother”**

**in the Mother’s 125<sup>th</sup> Birthday month  
we are inviting all those who have shared their  
memories with us  
in this series of monthly programmes to join us  
again**

**Two talks by  
Dr. PREMA NANDAKUMAR**

**Sunday February 16, 4 – 5.30 pm**

**ALTAR AND KITCHEN IN SAVITRI  
(talk in English)**

**Monday February 17, 4.30 – 6.00 pm**

**SRI ARAVINDAN ENRORU PERAASAN  
(talk in Tamil)**

*Dr. Prema Nandakumar is the daughter of the late K.R.S. Iyengar, the first biographer of the Mother and Sri Aurobindo, and a distinguished Aurobindonian scholar in her own right. Her doctoral dissertation was a comparative study of Sri Aurobindo’s Savitri and Dante’s Divine Comedy. She is known for her mastery of not only English but also Tamil, Telugu and Kannada literatures, and has published several books and many articles. During her visit to Auroville on February 16<sup>th</sup> and 17<sup>th</sup> Dr. Premaji will be giving two talks, one in English, one in Tamil. On the morning of February 18<sup>th</sup> she will be giving another talk at Dr. Ananda Reddy’s institute SACAR in Pondicherry.*

#### **TRANSCRIBER NEEDED**

SAIIR is looking for some help with transcribing a few tapes in English. Please get in touch with Sanjeev at the SAIIR office or on [sanjeev@auroville.org.in](mailto:sanjeev@auroville.org.in)

#### **Hello plants lovers,**

Just a reminder that a nice sorts of plants are available at the botanical garden(just 800M after Adventure)from Monday to Friday.Shady plants, flowering shrubs,etc Anthurium,graphophylum and what people can't get in MM Nursery..

There's still fews weeks for planting before the summer,so feel to come anyday preferably morning time from 8 to 12.thanks.pierrot

#### **You are invited to a World Conversation**

**Solar Café, 8 pm on Wednesdays**, other times and places to be decided by participants and Auroville hosts.

World Cafes are hosted, drop-in conversations in public places in the world among people with diverse views and a shared passion for engaging with others.

Sami Sunchild, who hosts World Conversations in San Francisco with travellers from all over the world, will be hosting these “conversations that matter” here in Auroville during the month of January. Auroville visitors and members are invited to spend an hour of ‘big talk’ together in spontaneous small groups. The purpose is to explore Auroville deeper with an Aurovillian host, attracting visitors who sort themselves as seriously interested in Auroville. Just show up at 7:30

**Here in Auroville or anywhere in the world, come to one!  
Start one!**

Sami Sunchild Centre Guest House  
[www.sami@peacefulworldtravel.com](mailto:sami@peacefulworldtravel.com)  
[www.conversationcafes.org](http://www.conversationcafes.org)

## **Walk in the Matrimandir PEACE AREA**

**Many people have enjoyed this walk during the past months and many others would also like to discover the land, the trees and the views of the Peace Area.**

**We therefore invite you all to walk with us and to experience the natural beauty of this area on:**

**Sunday, 9 th February  
at 9 am.**

**The walk will start from the Matrimandir Office.**

**We would recommend that this is one of the best ways (beyond all words) to experience the material reality of the Matrimandir and its Peace Area.**

**The Matrimandir Workers Team**

## Calendars

"Lha gyal lo!" (Tibetan) – may the gods be victorious!

According to Chinese lunar calendar, year of Sheep (or Goat) started Feb. 1, 2003. In the Tibetan tradition – on March 3. Parsis celebrate the New year on March 21, Tamilians – in April (night 13-14). April usually is very hot month but in this time the neem trees blossom. Mother's name of neem is "Spiritual Atmosphere", the flowers of this plant have a divine fragrance.

By Maya calendar, New year starts on July 26. Every Maya year including 13 months, every month – 28 days. July 25 is a special day, not in common count. The famous Maya civilization existed in Guatemala region from 300 B.C. to A.D 900.

There are people who affirm that all contemporary disorder on our planet is because mankind uses wrong calendars. They tell that if everyone on Earth would live by Maya calendar this world would reach harmony, peace and happiness. So simple !

Boris

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**It is proposed to have a Seminar on "Auroville and Tamilnadu" On 22.2.2003 to 23.2.2003 Morning.** Those who are interested to Volunteer for the works connected with the Seminar are requested to meet Auroyogi or Varadharajan

## Hello to All (LADIES)

I need a bicycle, please

Email : [Titikakafn@yahoo.com](mailto:Titikakafn@yahoo.com)

## FOR SALE:

ENFIELD 350 cc 1996 model

Rs. 20,000 to sell,

Contact : FORECOMERS.

**The Sound System of Bharat Nivas Auditorium is getting old very quickly under OUR CLIMATE (heat, humidity, dust, etc...).** We already have much difficulty to maintain it in good shape for our regular shows. MAINTENANCE on such gear is extremely expensive and a lot of hassle (sending it to Mumbai, etc).

As a consequence, we inform you that it is not possible for the time being to borrow it for outside performance. We are very sorry for it and expect that very soon we shall have an extra sound system specially and adequately fit for traveling around.

Thank you for your understanding.

AUDITORIUM TEAM

## Polyglots

"...remember it's a sin o kill a mockingbird ....Mockingbirds don't do one thing but make music for us to enjoy" (Harper Lee. To kill Mockingbird. Printed in USA, 1982, page 90).

In Auroville Library I know two editions of Harper Lee's famous book. There is an English original and a Russian translation which has the appropriate title "Ubitj peresmeshnika". In Germany they gave a wrong title : "wer die Nachtigall stort". But mockingbird is an American bird and has as scientific name "Mimus polyglottos" while nightingale is an European bird "Luscinia megarhinchos".

There are some polyglots among people. In Greek, polys means many, glotta – a language. Sri Aurobindo was polyglot with his knowledge of many Western and Eastern languages. Every Aurovillian knows the story of the police officer in Pondicherry who received an order to control Sri Aurobindo's activity. This officer saw Greek and Latin books in Sri Aurobindo's library and decided that this person was for sure, no criminal.

In Auroville Elicha (New Creation) knows 12 languages ( Greek, Latin etc). She is studying now Sanskrit and Tamil with joy. Of course the polyglots are very valuable part of mankind. It needs to take care of them. The words of different languages are so musical, like "etoile" (star) in French and "sayonara" (good-bye) in Japanese. For polyglots it is important to have a good musical hearing. Elicha is a linguist and pianist, she likes languages and Mozart's music.

Boris.

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## Accommodation (on the way of Hermitage)

available for long term guest. For details contact phone no. 2678269 between 7 A.M to 8.30 A.M. and after 4 P.M.

By Vardharajan (Promesse)

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## LOST

I lost a pair of clear sunglasses with **special optical lenses** on WED 29<sup>TH</sup> in the POUR TOUS AREA.

**IF YOU FIND/FOUND IT, PLEASE BE SO KIND AS TO DEPOSIT IT AT "AVNEWS OFFICE" IN AURELEC OR CONTACT ME VIA E-MAIL : [FVOEMEL@YAHOO.DE](mailto:FVOEMEL@YAHOO.DE)**

THANK YOU, Franciska.



**Dedicated to the project  
of "Land for Auroville"**

A Slide-Show made in Auroville about  
(repetition from last year)

**"The Message from Water"  
by Dr. Masaru Emoto**

**On :**

Sunday, 9<sup>th</sup> of February 2003  
7.30 pm – sharp

**At :**

Sri Aurobindo Auditorium  
Bharat Nivas, Auroville.

**LIFE OF BIRDS**

video series (part 5)

by David Attenborough

**Monday, Febr. 3rd, 8 pm**

at

**Visitor Center**

**CALCULATOR WITH PRINTING-ROLL?**

Do you have by any chance one standing  
around and would be willing to donate or sell it ?  
Please phone: 2 622 589, Lively Boutique, Life Education  
Centre. Thank you

**Achieving literacy in Tamil through  
computers for Tamil speakers.**

Many of you may have noticed some large advertisements in the press asserting that it is possible for an illiterate Tamil speaker to learn to read a Tamil newspaper within 40 hours of interactive instruction through a computer. This programme has been developed by Tata Consultancy Services, one of the major software companies in India. I have been in touch with them and they are willing to send one of their people here to help set this up for as many people as possible. The programme is free but we have to provide at least one computer and a minimum of 15 persons willing to learn. Obviously this can be of great benefit to illiterate workers in workplaces where computers are available. (Please note that this is not a programme to teach Tamil to non Tamil speaking people. It is aimed at helping illiterate Tamil speakers to learn to read). If you are interested and have employees/friends who might benefit from this and wish to avail of this programme please e-mail me or phone and let me know. Tentatively, this could happen sometime in the first half of March 2003 as our busy season will be almost over then.

Angad Tel: 2622173 or angad@auroville.org.in

**The Mother in India:**

**The work of 'Transformation'**

The Mother made India her home with Sri Aurobindo – the chosen land for their work of '*transformation of matter*'.

As a prelude to Her 125<sup>th</sup> Birth Anniversary, let us gather in the Sri Aurobindo Auditorium on February 14, 2003, from 6:00 to 7:30 p.m. to invoke collectively Her Presence, Her Love, Her Power of Action.

Bharat Nivas Group

**CINEMA - Bharat Nivas - AUDITORIUM**  
**2 Films from the "50 YEARS OF FRENCH**  
**CINEMA" Festival\***

**FRIDAY 7 FEBRUARY – 7.30 PM** (the Film show starts at 7.45 sharp!)

**2/ "LE GENOU DE CLAIRE" ("CLAIRE'S KNEE")**

*Directed by Eric ROHMER, France, 1970*

*With: Jean-Claude Brialy, Aurora Cornu, Béatrice Romand, Laurence de Monaghan, Fabrice Luchini*

*Synopsis: Summer time on the shores of the Lake of Annecy. Jerome, a diplomat, arouses love in a young college girl, Laura. He is himself attracted to another young teenager, Claire, who loves Gilles, a youth of her age... Luminous pictures of a quiet and serene universe where the characters, as in those 18<sup>th</sup> Century's 'Moral Tales', far from any materialistic contingencies, take plenty of time to listen to themselves and analyze their feelings in the splendour of a beautiful alpine summer...*

*Original French version, with English subtitles - Duration: 1h45' - Colour - 35mm film*

**SATURDAY 8 FEBRUARY – 7.30 PM** (the Film show starts at 7.45 sharp!)

**"LES GLANEURS ET LA GLANEUSE" ("THE GLEANERS AND I")**

*Direction and commentary by Agnès VARDA, France, 2000*

*Synopsis: In a tender presentation of a world of hardship, this documentary-cum-road-movie sets out on a trip across France to film the poor, the homeless, hard-hit deadbeats and all manner of outcasts abandoned on the fringes of society. Whether they are gleaners of potatoes, grapes, oysters, televisions or packaging, many of them appear to inhabit a post-apocalyptic world where they attempt to survive in the ruins of civilization. If this was all there was to it, the film would already be singular and unusual documentary. However, it also achieves a complex harmony between form and subject matter... *Original French version, with English subtitles - Duration: 1h22' - Colour - 35mm film**

\* Aurofilm, in collaboration with the Embassy of France in India and the Alliance Française, Pondicherry

## ITALIAN VIDEO IS EXCEPTIONALLY CANCELLED DUE TO DANCE PROGRAM

### NEW AUROVILLE VIDEO AT VISITORS' CENTRE

A new Auroville video based on Mother's text "A Dream", commissioned by the Visitors' Centre and financed by Stichting de Zaier has been realised by Auroville Press on a script by Christine Devin, with photography and photo-montage by Olivier Barot and additional photography by Basile, Gerard and Bernard.

We at the Visitors' Centre, felt a strong need for a high quality video, that would attempt to answer the question of "why Auroville?" and touch and inspire our visitors rather than address their mental understanding alone.

We are very happy that this video has been successfully completed and would like to invite all those who might be interested to come and see it, at the following times, in the V.C. video room:

Tuesday the 4th at 11.30am (in english)

Thursday the 6th at 6pm (in tamil) and at 6.30pm (in english)

Saturday the 8th at 6pm (in english)

We will present this video to the Auroville International group on Wednesday the 5th at 5PM at the Visitors' Centre. You are also invited to join at that time. (of course it is always possible for you to join the visitors' viewing time in english or tamil, afternoons between 2.30 and 4pm)

We would like to take the opportunity to thank all those who have contributed to the realisation of this video. see you there!

### TAI CHI HALL Sharnga Presents

#### THE ART OF CHI –Stevanovitch's method

#### WINTER TAI CHI CHUAN WORKSHOP

From Monday to Saturday, 10th–15th February 2003.

7.00 – 10.00 AM, beginners, chi and tai chi basics, 24 postures. Our work is essentially directed towards:

- Mastery of the body through breathing and muscular relaxation.

- Improvement of movement through balance and coordination.

- Learning to mobilize Chi. First perceiving it, then guiding it in one's body with the use of three factors: will, imagination and muscular activity.

Information and booking : Marco Ph. 2622654 ..

### LOST

2 pairs of spectacles. If you find/found them please drop them at Protection, or phone the AV Dental Ctr. Jacques

### EVENING VIDEO PROGRAMS AT VISITORS' CENTRE

MONDAY THE 3rd AT 8PM:  
"NATURE PROGRAM BY DAVID  
ATTENBOROUGH"

TUESDAY THE 4th:  
**ITALIAN VIDEO IS EXCEPTIONALLY  
CANCELLED DUE TO DANCE PROGRAM**

WEDNESDAY THE 5th AT 8PM:  
GERMAN VIDEO :  
"SOMMERSBY"  
with Jodie Foster, Richard Gere, Bill Pullman.  
Directed by Jon Arniel. 1993.

THURSDAY THE 6th AT 8PM:  
VIDEO IN FRENCH:  
"HOTEL DU NORD"  
un grand classique du cinema francais

FRIDAY THE 7th AT 6.30PM:  
CARTOON FOR CHILDREN:  
"ALL DOGS GO TO HEAVEN"  
Directed by John Bluth. Duration 1h20.

SATURDAY THE 8th AT 8PM:  
VIDEO IN ENGLISH;  
"NEVER CRY WOLF"  
an extraordinary motion picture about a biologist living with the white wolfs.  
Directed by Carroll Ballard. Duration 1h45.

### MATRIMANDIR NURSERY EXCESS PLANTS

We would like to announce that the Matrimandir Nursery is giving excess plants to Aurovilians against a small contribution on  
Friday, 7. February 2003

**The time is as always between 8.30 a.m. and  
12.00 noon**

Please select your plants only from the two excess plant sections; you will find most of the varieties of the nursery there. Kindly give your contribution before you take the plants.

Matrimandir Nursery team